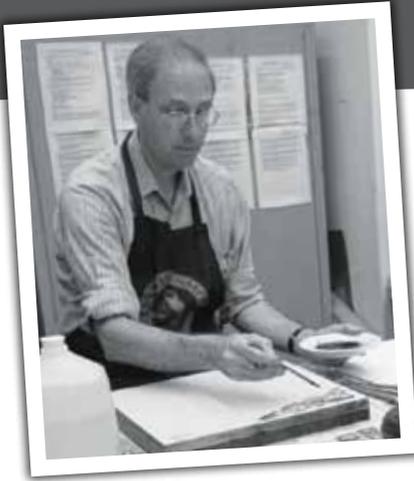




Department of Art & Design
Survival Guide



Welcome to the Morehead State University Department of Art and Design. This survival guide is meant to provide you with information regarding the department's degree programs, requirements, faculty, facilities, and survival tips. There is information for both prospective students and current students, as well as undergraduates and graduates. If artistic and academic excellence is important to you, then Morehead State is the place for you!

The Morehead State University Department of Art and Design is one of the most comprehensive schools of art, design and teacher education in the state. The department is widely recognized and respected as a center of excellence in collegiate visual arts education. The department has a long and distinguished history of proudly serving and enriching the culture of Kentucky and surrounding states by offering state-of-the-art programs for educating artists and art educators, and a full season of exhibitions, visiting artists and workshops for the public. The students' instructors in their major elective area serve as their academic advisors. Small class sizes acquaint the instructor/advisor with the students' strengths and interests and provide a solid base for counseling during each student's study at MSU.

If you are a prospective student, we hope that you will arrange for a department visit. During your visit, you will have a studio tour, sit in on classes, meet several of our faculty and students, and receive answers to your questions. Until then, enjoy your journey as you discover all that the Morehead State University Department of Art and Design has to offer.

Sincerely,

Robert Franzini
Department Chair and Professor of Art

Table of contents

Department of Art and Design	4
General Education Requirements	5
Art and Design Programs	6
Art and Design Facilities	8
Sophomore and Senior Exhibits	10
Extracurricular Activities and Opportunities	12
Survival Tips	14
Art Studio Accessibility, Health and Safety and Class Conduct	17
Academic Advising	18
Faculty Contact Information	19

Morehead State University is committed to providing equal educational opportunities to all persons regardless of race, color, national origin, age, religion, sex, sexual orientation, disabled veterans, recently separated veterans, other protected veterans, and armed forces service medal veterans, or disability in its educational programs, services, activities, employment policies, and admission of students to any program of study. In this regard, the University conforms to all the laws, statutes, and regulations concerning equal employment opportunities and affirmative action. This includes: Title VI and Title VII of the Civil Rights Act of 1964, Title IX of the Education Amendments of 1972, Executive Orders 11246 and 11375, Equal Pay Act of 1963, Vietnam Era Veterans Readjustment Assistance Act of 1974, Age Discrimination in Employment Act of 1967, Sections 503 and 504 of the Rehabilitation Act of 1973, Americans with Disabilities Act of 1990, and Kentucky Revised Statutes 207. 130 to 207. 240. Vocational educational programs at Morehead State University supported by federal funds include industrial education, vocational agriculture, business education, and the associate degree program in nursing. Any inquiries should be addressed to: Affirmative Action Officer, Morehead State University, 101 Howell-McDowell, Morehead, KY 40351, 606-783-2097.



Much more progress.

In its 125 years of achievement, Morehead State University has transformed itself from a one-room schoolhouse to an internationally prominent institution, enrolling 10,971 students in Fall 2011.

The Department of Art & Design is an important part of this forward momentum, ensuring that Morehead State produces strong artists, designers, art educators, art historians and arts administrators.

Learn more about MSU's Department of Art & Design.
Visit www.moreheadstate.edu/art.

Art was introduced to the University's curriculum in 1925 when President Frank Button hired Naomi Claypool (1925-1966) as the first art teacher. In the 1960s, Claypool-Young Art Building was erected because of the advocacy of Claypool and Thomas Young (1936-1964). Claypool was head of the department for 40 years, retiring in 1966; Young was a faculty member for 28 years, before resigning for health reasons in 1964. The facilities opened in 1968 with the support of President Adron Doran. Claypool-Young Art Building was the first university art facility constructed in the state of Kentucky.

In July 2009, the Department of Art received a new title as part of restructuring efforts in MSU's Academic Affairs Division. "The Department of Art & Design" was chosen to reflect the expansion of the department's curriculum. The department is part of the School of the Arts within the Caudill College of Arts, Humanities, and Social Sciences, named for Lucille Little, philanthropist and art patron.



Much more success.

GENERAL EDUCATION REQUIREMENTS

In addition to completing art courses, Morehead State undergraduate students are required to complete 36 hours of General Education classes.

For detailed information about general education requirements, visit www.moreheadstate.edu/academics.

EXHIBITIONS

All students must exhibit their work in the annual Sophomore and Senior Exhibits, as well as one additional exhibit of their choice. This requirement ensures that students thoroughly understand the submission and exhibition process.

Other opportunities for exhibition include the Annual Juried Art Student Mount Sterling Exhibit, the Fine Arts Showcase, the Women's Studies Celebration and the juried Bluegrass Biennial Exhibit. Art history classes and student groups, such as the Visual Art Guild, periodically offer exhibit opportunities as well.

CAPSTONE

All students are required to complete a Capstone course during their senior year at Morehead State. The Visual Art Capstone is an integrative course stressing oral and written discourse on the visual arts and preparation of students for their professional goals. Art and design students document their work, write a statement, resume and cover letter, and prepare a final portfolio.

PRAXIS

Students who are earning their Art Teacher Certification must complete the PRAXIS Examination. For detailed information about the PRAXIS Examination, visit www.moreheadstate.edu/esu.



Much more than a degree.

Morehead State University's Art and Design program is where creativity translates to opportunity. Students are exposed to a variety of artistic media and disciplines while pursuing a bachelor's or master's degree in their particular area of interest.

Learn more about MSU's Department of Art & Design.
Visit www.moreheadstate.edu/art.

Art & Design programs

Upon successful completion of their degree, students will be able to:

- Understand and skillfully apply various media, techniques and technology in the production and presentation of artwork.
- Use knowledge of the characteristics of visual art to effectively convey ideas.
- Effectively choose a range of subject matter, symbols and ideas as content for their work.
- Understand the visual arts in relation to history and culture.
- Reflect and assess the characteristics and merits of their work and that of others.
- Make connections between the visual arts and other disciplines.
- Communicate effectively through writing, speech and their work.

Degrees are available in:

Bachelor of Arts in Art (BA)

Major (36 hours with non-art minor)

Area (54 hours)

- Art Teaching (P-12 Certification)*
- Art History
- Ceramics
- Computer Art
- Drawing
- Graphic Design
- Painting
- Photography
- Printmaking
- Sculpture

Master of Arts in Art (MA)

- Art Education Concentration
- Graphic Design Concentration
- Studio Art Concentration

*The Department of Art and Design also offers a Post-Baccalaureate Integrated Art P-12 Initial Certification pathway.

Minor programs are offered in studio art, visual art, art history and arts administration, with private advanced study available in 2D art, 3D art, digital art, art history and art education.

For detailed information about program requirements, visit
www.moreheadstate.edu/academics.



Much more than facilities.

The Claypool-Young Art Building is the center of activity for undergraduate and graduate art and design students. It houses fully equipped art studios, multimedia classrooms, a 21-station Apple Macintosh computer lab and an award-winning art gallery. The distinctive architectural style of the building definitely stands out on campus. Claypool-Young boasts multiple skylights, which provide natural light for 2-D artists. With the drawing, painting, and printmaking studios situated on the north side of the building, Art & Design students at Morehead State have the advantage of working with prized north light, allowing them greater control of value, contrast and color.

Claypool-Young also houses a newly renovated ceramics studio, giving students access to reduction, soda and Raku firing, as well as four electric Skutt kilns. A top-of-the-line air quality system was installed in 2010.

The department strives to ensure that our students remain safe. Each elective studio area in art requires special equipment and space specific to its discipline. Claypool-Young offers facilities for traditional artists including welding, casting and woodworking, ceramic wheels and kilns, printing presses, photo enlargers, easels, painting storage racks, special drawing tables and much more.

For those students whose work requires contemporary technology, the department houses state-of-the-art computers, software, drawing tablets, scanners, printers and digital imaging equipment. Students with an eye toward scholarly endeavors will find an extensive art reference section and art collection in Camden-Carroll Library.

Claypool-Young also affords a large auditorium with the latest multimedia equipment for lectures.



Claypool-Young Art Gallery

The Claypool-Young Art Gallery is the largest art gallery in Eastern Kentucky. This multilevel space hosts visiting artist lectures and workshops as well as nationally juried thematic and group exhibitions. Gallery shows feature contemporary artwork from around the world, as well as that of artists in the region. Undergraduate students show their work in the gallery twice each year during the Sophomore and Senior Exhibits.

The gallery hosts monthly receptions for new exhibits, featuring complimentary food and drinks, along with live music. Gallery hours are Monday-Friday, 8 a.m. to 4 p.m. Opening receptions are normally scheduled on Wednesday evenings, from 5-7 p.m.

Strider Art Gallery

The Strider Gallery offers students, faculty, staff and the community an intimate space in which to host solo, group and thematic exhibitions. The gallery is named for Maurice Strider (1913-1989), professor emeritus of art. Dr. Strider taught at Morehead State University from 1966 until his retirement in 1979, performing extensive research in black art, culture, and history. The gallery was dedicated in 1988.





Nathan Weaver, Louisville, Ky.



Jonathon Nickles, Blackey, Ky.

Much more opportunity.

The sophomore and senior exhibits occur at the end of the spring semester. Eligible participants will receive a letter notifying them of important dates and information. Each exhibit includes a semi-formal reception. Participating students are expected to dress professionally, prepare their work according to set standards and deliver and pick up their work promptly.



Patrick White, Louisville, Ky.



Taral Thompson, Morehead, Ky.

Sophomore & Senior exhibits

Sophomore Exhibit Guidelines

PREREQUISITES

- Art majors are required to participate in the Sophomore Exhibit when they have completed at least 45 credit hours and less than 75.
- Only artwork that is created in an MSU art class is eligible for submission.
- Students must submit four to five pieces of their strongest and most recent artwork, but may not submit more than two pieces from a single class.
- All media will be considered; however, students should not submit pieces that are so small as to be easily stolen or so large as to be impractical. The gallery director reserves the right to edit works when necessary.
- 2-D work must be matted or framed.
- 3-D work must be stable and self-supporting.
- Work must be labeled to reflect the title, medium/media, artist, value, and whether or not the work is for sale.

REVIEW

After the exhibition date, students meet with faculty members at a designated time to discuss their work. Students must remove their work from Claypool-Young Art Gallery immediately following this review. Artwork that has not been picked up 30 days past the close of the exhibition becomes the property of MSU .

Senior Exhibit Guidelines

PREREQUISITES

- Art majors are required to participate in the Senior Exhibit when they have completed at least 90 credit hours and expect to graduate the following year.
- Only artwork that is created in an MSU art class is eligible for submission. Artwork must have been created in upper-division (300-400 level) classes.
- Students must submit four to five pieces of their strongest and most recent artwork, but may not submit more than two pieces from a single class.
- All media will be considered; however, students should not submit pieces that are so small as to be easily stolen or so large as to be impractical. The gallery director reserves the right to edit works when necessary.
- 2-D work must be matted or framed.
- 3-D work must be stable and self-supporting.
- Work must be labeled to reflect the title, medium/media, artist, value, and whether or not the work is for sale.

ART PICK-UP

Students must remove their work from Claypool-Young Art Gallery after the exhibition's close. Artwork that has not been picked up 30 days past the close of the exhibition becomes the property of Morehead State University.



Much more to do.

The Department of Art and Design offers a variety of ways to showcase student work and gain invaluable experience. In addition to participating in exhibitions, students are encouraged to seek internships, undergraduate fellowships, international study opportunities and publication.

The Department of Art and Design also hosts several student organizations, which can strengthen student leadership, business and art skills.

Extracurricular activities & opportunities

PUBLICATION

Students are invited to submit their work in the annual juried *Inscape* literary and visual arts magazine. This university-driven publication is a joint effort between the Department of Art and Design and the Department of English. *Inscape* strives to showcase cutting edge visual and literary art. Past work has included prose, poetry, short stories, long narratives, nonfiction, creative essays, photography, printmaking, painting, design and digital art.

INTERNSHIPS AND FELLOWSHIPS

Through internships and fellowships, students can build their portfolios and gain experience working with clients, while simultaneously earning university credit hours. Students are encouraged to apply for prestigious design internships. Departments that offer on-campus internships include: Communications & Marketing, Women's Studies, Interdisciplinary Studies, and the Kentucky Folk Art Center. Fellowships are offered periodically. Additional information is available from individual professors.

INTERNATIONAL STUDY

For detailed information about Morehead State's Study Abroad Program, visit www.moreheadstate.edu/studyabroad.

STUDENT ORGANIZATIONS

AIGA - The American Institute of Graphic Arts (AIGA) is a national professional design association where artists exchange ideas and information, participate in critical analysis and research and advance education and ethical practices. Through its Cincinnati chapter, Morehead State art students can participate in this nationally recognized organization.

Ceramics Guild - The Ceramics Guild is focused on creating and sharing sculpture and ceramics. The guild holds a sale each semester which allows students to raise funds for trips to the NCECA (National Council on Education for the Ceramic Arts) Conference.

NAEA Student Chapter - The National Art Education Association is the leading professional membership organization exclusively for visual arts educators.

Visual Arts Guild - Visual Arts Guild is open to any Morehead State student who has an interest in artistic expression. Group participation includes community art projects, discussion and trips.



For information about clubs and student organizations, visit www.moreheadstate.edu/art.



Much more prepared.

Preparation is essential to a successful and meaningful educational experience. The Department of Art and Design offers the following survival tips to new students.

For general university tips, visit www.moreheadstate.edu/roadmap.

Survival tips

COURSE SCHEDULING

1. Always meet with your advisor before registering for classes. Studio classes can be extremely time consuming, so try to schedule no more than two studio courses per semester during your freshman and sophomore years and no more than three during your junior and senior years. Rather than taking all of your general education courses in your first two years, use those classes as a buffer for your studio classes.
2. Do not put off necessary core art classes until the end of your studies. This can lead to an overload of time-intensive work at the end of your program, when you need to concentrate on your Senior Exhibit and Capstone.
3. Choose general education electives that will round out your education and that will be of practical value in your chosen career.
4. Keep track of your degree requirements and responsibilities. Ultimately, you are responsible for your education. Failing to keep a close eye on the technical requirements of your degree may jeopardize your ability to graduate on time.

CLASS PREPAREDNESS

1. Always bring any required supplies and be ready to work during class time. Lockers are available so you won't have to lug your art materials around all the time.
2. Be prepared to work extensively outside of class.
3. Assume you will be working outside of class an amount of time equal to your in-class work. (9 hours total work per week per 3 credit hour class).
4. Realize that the demands of college are greater than those of high school. The standards of your professors are higher. Your grades will not necessarily be as high in college as they were in high school until you have successfully adjusted to your new environment.
5. Learn to budget effectively, early on. Unfortunately because art supplies are expensive, and must be continually replenished, art majors often spend more money than do most other majors. If you can't afford the essentials, it will be difficult to meet the requirements of your studio courses.
6. NEVER leave art materials unattended. Keep them with you or store them in your locker. Theft is an unfortunate reality.
7. Anticipate transporting your artwork in bad weather. Have protection for your work so it will arrive in acceptable condition. Bad weather does not preempt deadlines. Invest in a sturdy nylon carrying case or plastic bags.
8. Show an active interest in class. College should involve a personal investment of energy, not just finances. Join in discussions and critiques. Ask questions. Pay attention to lectures and information about assignments, and take good notes.
9. Save all your completed assignments, especially your successful ones, and keep them in good condition. You will need them for the Sophomore and Senior Exhibits, and for departmental competitions. Many students have lamented, prematurely selling, giving away or throwing away their work. All student work is subject to recall and review by the faculty at any time.

TIME MANAGEMENT

1. Budget your time effectively. Creative thinking and making great art takes time and you will often have several projects due on the same day.
2. ALWAYS meet your assignment deadlines. Finishing work early gives you more time to make corrections and changes.
3. Try to do most of your conceptual work in class where you have the benefit of your instructor's help and your classmates' feedback. This will help you develop personal skills that you may employ in the future when there is no outside guidance available.
4. Arrive to class on time. Becoming habitually tardy can make you appear undisciplined, disrespectful and disruptive. It shows a lack of concern for your instructor and classmates.
5. Do not allow poor scheduling to cause absenteeism. Schedule your medical, dental and business appointments during free time.
6. There will inevitably be times when you must arrive late. When this occurs, quietly find a place to begin working and speak with your instructor during a break or after class. This will give you the opportunity to explain your tardiness to the instructor, and ensure that they do not mark you absent for the entire class. If applicable, also present a valid excuse.

7. If your midterm grade is a “C” or below, evaluate the effort you are putting forward. If you find that you haven’t been devoting enough time to your work, develop a plan of action to correct it. Be sure to establish intelligent priorities. Family events, extracurricular activities, and personal hobbies must be balanced with your schoolwork.
8. If you find that you are devoting adequate time to your major and you have consistently low-to-average grades, speak with your instructors. Ask for advice about assignments and make sure that you are actively adopting suggestions from critiques. Finally, speak with your academic advisor.

RESEARCH

1. A “swipe file,” or a collection of successful art and design can be of major benefit when you are in a creative funk. Save professional examples of good art and design that you may use as reference material for future assignments. Swipe files are meant to be a starting point in the development of a concept; however, direct lifts will be considered plagiarism and may be copyright infringement. If you are in doubt, ask your instructor.
2. It is difficult to know where you are going if you don’t know where you have been. Art history is an indispensable resource in your development. Be attentive in your art history class and be sure to take advantage of the Art Reference section in Camden-Carroll Library.
3. Great art takes time. Your assignments will require outside work, reading and research, so you should always begin as early as possible. If you procrastinate, there won’t be enough time to develop your ideas into a strong execution.

PROFESSIONALISM

1. Spend time getting to know your instructors and fellow students. Your colleagues can offer a wealth of information and support, and may develop into important professional contacts after graduation. Social networking can make or break your career.
2. Critique should be seen as an opportunity to hone your skills, improve your work and develop your artistic eye. While your instructors’ criticism and suggestions may not always be favorable, remember that they are professionals with years in the field. Criticism is means for growth, and should not be taken as a personal attack. If the instructor’s comment is unclear, ask for clarification. It is important to remind yourself to leave your ego at the door during critique.
3. Similarly, when asked to critique fellow students’ work, be objective and honest. Base your comments on sound design and artistic principles as they may apply to that particular course and assignment. Critique is NOT an opportunity to seek vengeance for personal woes. Unconstructive, abusive criticism will not be tolerated.
4. A strong portfolio is a key factor in finding employment or progressing to graduate school. Make sure that you take the time needed to create a quality portfolio. Include only the pieces that best represent your creative skills and professionalism.
5. While your instructors will put forth great efforts to prepare you for your chosen profession, you will continue to learn, even after completion of the program. After graduating, keep a positive attitude and be ready to continue your training on the job. Remember, “Commencement” not only means “... the conferring of a degree in recognition of the completion of academic courses,” but also, “to begin; to enter upon; to perform the first act of.”

Art studio accessibility, health, safety and class conduct

CLAYPOOL-YOUNG ART BUILDING STUDIO HOURS

Up-to-date building/studio hours are posted by the front entrance and by the Mac computer lab. Studios are available outside of class time, Monday through Thursday until midnight. Regular weekend hours are 2 - 6 p.m. on Saturday and 6 - 10 p.m. on Sunday. After hours passes are available at the front desk.

Access and use of the sculpture studio is limited, and a schedule will be provided. A Digital Media Learning Center (Computer lab) in Breckenridge 330 is available to all students Monday through Thursday 9 a.m. - 9 p.m., Friday 9 a.m. - 4 p.m., Saturday 11 a.m. - 8 p.m., and Sunday Noon - 9 p.m.

STUDIO SAFETY FOR ART AND DESIGN STUDENTS

University employees and students are subject to all campus health and safety regulations. Compliance is vital to the creation and maintenance of a healthy and safe campus environment. Studio safety instructions and hazardous materials information is posted in each studio.

Student and employee responsibilities include, but are not limited to, the following: understand and comply with the University and studio department safety instructions, whether written or oral, when performing assigned studio work and other duties.

Use only tools and equipment approved or provided by the supervisor/instructor. Use appropriate safety equipment and guards and work with established safety procedures.

Report unsafe conditions, practices or equipment to the instruction/supervisor or Safety Supervisor whenever such deficiencies are observed and as often as necessary to assure correction. Inform the instructor/supervisor, safety supervisor or department chair immediately of injuries or accidents.

Assist injured persons in obtaining prompt medical treatment when necessary by calling MSU Police at 783-2035 or 911.

CLASS CONDUCT

Please respect all classroom rules as set by your instructor. A positive learning environment can only exist in an atmosphere of mutual respect.

Any behavior that is disrespectful to the instructor, your peers and/or yourself will not be tolerated. The following items and behaviors are prohibited during class:

- Cellphones
- Eating and drinking, except with permission
- Sleeping
- Being disruptive
- Working on assignments from another class
- Regular tardiness
- Bad attitude or general rude behavior

Much more advice.

Academic advising at Morehead State University is an intentional and developmental partnership between a student and academic advisor. Responsibility for helping the student reach their academic and career goals is shared between the student and advisor. The advising process is holistic in design to meet the special needs of each student and often includes making appropriate referrals to other resources at Morehead State.



Academic advising

ACADEMIC ADVISOR: _____

OFFICE LOCATION: _____

PHONE: _____

EMAIL: _____@moreheadstate.edu

EXPECTATIONS OF ADVISORS

- Understand and effectively communicate curriculum, graduation requirements, and university and college policies and procedures.
- Listen to the student's concerns and respect their individual values and choices.
- Assist students in defining their academic, career, and personal goals and assist students in creating an educational plan that is consistent with those goals.
- Be available to answer questions promptly through scheduled meetings, phone or email correspondence.
- Provide students with information about educational opportunities outside the classroom.
- Refer students to other campus offices as appropriate.

EXPECTATIONS OF STUDENTS

- Schedule and attend advising appointments at least once per semester.
- Be involved in the advising process by being prepared to discuss goals and educational plans.
- Be open and willing to consider advice from faculty, advisors and other mentors.
- Ask questions as they arise.
- Review degree progress each semester and track progress toward completing graduation requirements by being conscious of their program evaluation.
- Check campus email regularly.
- Become knowledgeable of campus policies, procedures and resources.
- Take primary responsibility for making decisions based on available information and advice.
- Be aware of specific requirements or admission procedures for their individual program.

Much more than a professor.

The wealth of professional expertise you will find in our faculty is evident through their scholarly research, creative production and professional activities.

Faculty contact information

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www.moreheadstate.edu/art

MSU is an affirmative action, equal opportunity, educational institution.