

MOREHEAD STATE UNIVERSITY MARCHING BAND HANDBOOK 2009

Dear Morehead State University Marching Band Member,

Welcome to the Morehead State University Marching Band. We are so glad you are here. While it is going to be an exceptionally wonderful year of music making, precision drill, and fun, it is also important to understand that the university marching band is different from high school marching band for a variety of reasons. First of all, we do not compete; however we do work very hard to put forth the best possible product at each of our performances. Secondly, because you are here to earn a degree and wish to graduate in a timely manner, we do not require as many hours of rehearsal as most high school marching bands. Instead we endeavor to make each and every rehearsal as productive as possible. We appreciate that you are an experienced band member and therefore we can move more quickly and efficiently than most high school bands. This is especially apparent when all members are focused on the product and giving their best effort.

I am proud to be the Director of the MSU Marching Band and enjoy the privilege of working with such an amazing group of talented musicians. I love the energy, the excitement, the camaraderie, and the people who make up this band. The pride is apparent and that pride comes from each of you. I look forward to an exciting and rewarding season!

WELCOME!

Sincerely,

Dr. Susan Creasap
Marching Band Director

Dr. Brian Mason
Marching Percussion

2009
MARCHING BAND STAFF
MOREHEAD STATE UNIVERSITY

Director of Marching Band - Dr. Susan Creasap

Director of Marching Percussion - Dr. Brian Mason

Band Office Secretary - Mrs. Kristi DeHart

Music Arranger - Key Poulan

Drill Writer - Mr. Tony Deyo

Podium Conductor – Andrew Stowers

Field Commanders - Adam Bullock and Lauren Lawson

Librarian - Cody Williams

Graduate Assistant - Josh Griffin

Uniform Manager – Amanda Munson

Student Staff – Aaron Willison and Josh Breckenridge

Videographer - Amanda Adkins

Director of Bands - Dr. Richard Miles

Coordinator of Percussion - Prof. Frank Oddis

TABLE OF CONTENTS

TOPIC	PAGE
Welcome.....	1
MSU Band Staff and Student Leaders.....	2
Table of Contents.....	3
Syllabus.....	4
Band Camp Daily Schedule	7
Membership/ Grading.....	8
Attendance Policies.....	9
Member Responsibilities.....	9
Stadium Seating and Procedures	10
Music Checks.....	11
Rehearsal Policies	11
Travel Policies.....	12
Appearance.....	13
Uniform.....	13
Equipment/Instrument Rental.....	15
Music Folios, Lyres, and Pencils.....	16
Podium Conductor Audition.....	17
Marching Band Staff Duties.....	17
Use of Drill Charts.....	21
Band Program.....	21
Fight Song & Alma Mater.....	22

Syllabus: Marching Band
MUSM 172/372/572
Fall 2009

- A. Instructors:** Dr. Susan D. Creasap, Director of Marching Band
s.creasap@moreheadstate.edu
Dr. Brian Mason, Director of Marching Percussion
b.mason@moreheadstate.edu
- B. Class Hours & Credit:** MW 4:10 - 5:40 p.m., F 4:10 - 7:00 p.m. (1 cr., optional),
AAC Parking lot/ Stadium Field
Sa - As scheduled.
- C. Office & Hours:** BM 202, phone - 3-2488 (Dr. Creasap); 3-2402 (Dr. Mason)
Hours: MTWTh 2:00 - 3:00 pm or by appointment.
- D. Texts & Supplies:** Instrument, flip folder, music, lyre, supplies, drill, pencil, uniform.

E. Course Description: This course is designed to provide the student with the opportunity to rehearse and perform literature and drill written for the university marching band. The marching band serves as both an academic class and a service organization. The Morehead State University Marching Band represents the Department of Music and the entire University. Its exemplary local and regional performances strengthen community and regional ties and enhance University recruitment. (Required for all Instrumental Music Education Majors and instrumental music scholarship recipients.)

F. Objectives:

- 1) Provide students with a foundation in the basics of advanced marching band rehearsal techniques.
- 2) Prepare students for experiences as leaders, performers, and directors of the marching band.
- 3) Provide students with appropriate and relevant examples of marching band repertoire and drill.
- 4) Develop a means of self-improvement of performing skills and musical interpretation through instructor-guided-self-analysis.
- 5) Provide opportunities for traditional marching band experiences including football game activities, exhibitions, and a parade.
- 6) Foster positive university, local, and regional community relationships through its service to all of these areas.

G. Attendance: Rehearsal attendance is required of all students. Should an absence occur, Absentee Forms are available in the Band Office. The Absentee Form must be turned in to the Director within 48 hours of the missed rehearsal. Filing of this form does not guarantee that the absence will be excused. The director reserves the right to remove a student from the ensemble if his/her conduct is unprofessional and/or disruptive. **All dress rehearsals (Friday afternoon/evening and Saturday morning or afternoon) are required. In case of an emergency please contact the Director via voice mail (3-2488) as soon as possible.**

H. Course requirements and grading: Since a productive band rehearsal requires the musical input of each member, grading is based primarily on participation, **attitude** and **musical effort** will also be considered in computing the final grade. Students will prepare for rehearsals by practicing and memorizing the assigned literature and drill moves. It is important to remember that rehearsals are designed to address marching maneuvers, musical concerns and interpretation of the music by the entire ensemble. Students who miss a dress rehearsal may not be permitted to perform with the marching band and may earn an "E" for the final grade. **An unexcused absence from a performance or any part of a performance will result in an automatic failure. This includes leaving a game early.** The following criteria will be used to evaluate student performance:

Grade of "A" =

- Attends and participates in all rehearsals and performances
- Is properly attired for all rehearsals and performances
- Demonstrates a positive and supportive attitude
- Memorizes and performs all pregame and show music
- Demonstrates superior drill execution
- Uniform and accessories are clean and neat

Grade of "B" =

- Exhibits the attendance criteria for an A but has 1 unexcused absence and/or tardy from rehearsals
- Is properly attired for all rehearsals and performances
- Demonstrates a positive and supportive attitude
- Memorizes and performs all pregame and show music
- Demonstrates good drill exhibition
- Uniform and accessories are clean and neat

Grade of "C" =

- Has 2 unexcused tardies and/or absences
- Improper uniform to include wrong pant length, dirty and/or wrinkled uniform, etc.
- No gloves and/or gauntlets, no band t-shirt
- Memorizes part of the pregame and show music
- Demonstrates fair drill execution

Grade of "D" =

- Excessive absences and/or tardies
- Failure to attend and participate in a dress rehearsal
- Demonstrates a poor attitude
- Displays disruptive or inappropriate conduct/attire
- Improper uniform to include wrong pant length, dirty and/or wrinkled uniform, etc.
- No gloves and/or gauntlets, no band t-shirt

Grade of "E" =

- Failure to attend and participate in any performance
- Failure to attend and participate in more than one dress rehearsal
- Does not know pregame and/or show music
- Attendance under the influence of alcohol or other drugs will result in automatic failure
- Failure to comply with guidelines as outlined in the MSU Marching Band Handbook

I. Rehearsal Dress: All Band members must wear appropriate clothing and footwear. Wear closed - toe athletic shoes designed to give ankle and arch support. NO SANDALS, HIKING BOOTS, COWBOY BOOTS or other stiff soled shoes.

J. Performance Dress:

Full Marching Band Uniform including Navy MSU Marching Band t-shirt, **BLACK** socks and black shoes designed specifically for marching band.

Marching Band footwear must be shoes specifically designed for marching band.

Uniform must be clean and neat.

Gloves must be clean and **WHITE**.

MSU Marching Band T-shirt is worn under the uniform.

No visible jewelry; cover piercings with a flesh colored band-aid or stud.

Hair must be tucked into hat and be a natural looking color (not blue, yellow, etc).

Male facial hair should be neat and have form. Shaven faces are required.

Bandannas must be blue and/or gold and **NOT** visible under the hat.

Any baseball hats worn in the stands must be Morehead State University Band cap.

K. Cell Phones:

Due to the nature of our musical responsibilities cell phones are not permitted on the practice field, in rehearsals, or in the stands during football games.

In compliance with the Americans with Disabilities Act (ADA), all qualified students enrolled in this course are entitled to reasonable accommodations. It is the student's responsibility to inform the instructor of any special needs before the end of the second week of classes.

MARCHING BAND DAILY REHEARSAL SCHEDULE

Monday	4:10 - 5:40 PM
Wednesday	4:10 - 5:40 PM 6:00 - 9:00 PM Guard only 7:00 - 10:00 PM Percussion only
Friday	4:10 - 7:00 PM (Subject to revision)
Saturday	Game Days, subject to game time

**MOREHEAD STATE UNIVERSITY
MARCHING BAND CAMP SCHEDULE
FALL 2009**

(Subject to revision pending approval)

All Morehead State University Marching Band all members will arrive for **Fall Band Camp** on Sunday, **August 10**. You will report to your assigned residence hall prior to the opening rehearsal. Band Camp will be used to teach music and drill so bring your **athletic shoes, sunscreen, a hat**, and be ready to make new friends and lots of music as we put together the MSU Marching Band Exhibition Show 2008!

Sunday, August 10

11:00 AM – 2:00 PM Residence Hall Check-in
Report to your assigned Residence Hall
1:00 – 3:00 PM Band Staff/Section Leader Meeting - Baird 203
3:30 – 4:30 PM **Instrument Rental** – University Band Office
Pay fees for instrument rental
Percussion – meet in Drum World
6:30 PM Welcome and Introductions – Fulbright Rehearsal Hall
9:30 PM Rehearsal ends.

Monday – Thursday, August 11-14

8:30 – 11:30 AM Rehearsal
11:30 AM – 12:45 PM Lunch Break
1:00 – 5:00 PM Rehearsal
5:00 – 6:30 PM Dinner Break
6:30 – 9:30 PM Rehearsal
9:30 PM Nightly Social Activity

Friday, August 15

8:00 AM – 5:00 PM ALL MSU Marching Band members will assist with campus move-in day. Groups will be assigned to shifts.

NOTE: Schedule location may vary due to weather conditions and/or other variables. Students who are unable to attend Band Camp may be assigned as alternates.

Please see the MSU Marching Band web page for a detailed band camp itinerary.

<http://www.moreheadstate.edu/music/marchingband/index.aspx?id=2705>

NOTE: Schedule location may vary due to weather conditions and/or other variables. Students who are unable to attend Band Camp may be assigned as alternates.

MEMBERSHIP

Membership in the Morehead State University Marching Band is open to all university students who play a wind or percussion instrument or have colorguard experience. All instrumental music education majors and instrumental music scholarship recipients are required to participate in the Marching Band during the Fall Semester every year until graduation. Rehearsals begin with the Early Week Band Camp

and all marching band members are expected to participate in every rehearsal. Any absences must be cleared with the Director. All percussionists will be required to audition for field or pit positions.

The Marching Band is the major instrumental ensemble during the fall semester. It is operated through the Department of Music that is a part of the Caudill College of Humanities. The Marching Band Staff consists of Department of Music faculty, graduate assistants, and student staff members. The Marching Band is listed in the Official Course Offerings as a course offered by the Department of Music (MUSP 170/370/570, Sections 001 = WINDS; 002 = GUARD; 003 = PERCUSSION). All band members are required to register for this course. The prerequisite for the wind and percussion players is prior experience in playing an instrument. Actual field marching experience is not required. The prerequisite for all auxiliary members is prior colorguard experience.

All Marching Band wind players will audition for part assignment as evaluated by a faculty member of the Department of Music.

The MSU Marching Band does not discriminate membership on the basis of gender, religion, race, national origin, or any other area covered under Title VII of the Federal Law.

MEMBERSHIP BREAKDOWN

The band instrumentation consists of piccolos (by audition), flutes, clarinet, alto and tenor saxophones, mellophones, trumpets, trombones, baritones, sousaphones, snare drums, bass drums, tenor drums, cymbals, and the front ensemble.

The marching band staff includes a graduate assistant, podium conductor, 2 field commanders, section leaders, uniform manager, assistant uniform manager, librarian, and other assistants as personnel allows.

The Marching Band has no outside organizations or auxiliary groups connected with it. Outsiders are used only when a show idea creates the need for special talents not found within the band proper.

STUDENT STAFF

Members of the student staff are appointed by the Director of the Marching Band. All duties are assigned and delegated by the Director. Student Staff members are considered full members of the marching band who must be enrolled in the class and receive one credit for MUSM 370/570.

Marching Band Techniques (MUSE 579) is a prerequisite for Director Assistant positions.

GRADING

Grading for the Marching Band is based on the following: (1) attendance/participation; (2) music checks; (3) marching performance evaluations based upon observation; and (4) adherence to the course syllabus, band policy, uniform and instrument inspections. Marching Band offers one credit for the fall semester only. Marching band members who are dismissed from the university will immediately

become ineligible to participate in any band performances. (For further clarification see *Marching Band Syllabus*.)

ATTENDANCE POLICIES

All absences will be cleared with the Director of the Marching Band in advance. Last minute illnesses and emergency situations will be reported to the Director by telephone (606) 783-2488 or email (s.creasap@morehead-st.edu) **before** the rehearsal begins. **No standing class or work conflicts will be permitted.** Individual problems will be handled on an individual basis where no policy covers the situation.

Whenever possible the Morehead State University Marching Band will have “alternates,” students who do not have an assigned field position. Any absence or tardiness will result in an alternate replacing a regular. The regular, upon his or her return to rehearsal, must report to the Director for assignment. The decision for reassignment will be based upon past absences and tardiness, the validity of the excuse, and the progress of the show in relation to the performance date. Alternates will also report to the Director upon the return of the regular.

Early dismissals from any rehearsal are discouraged. However if a circumstance does arise the request must be presented **in writing** in advance to the Director who may (or may not) grant the request. Excused students must check out with the Attendance Officer prior to leaving the rehearsal.

Students who miss a dress rehearsal on Friday afternoon and/or Saturday morning may not perform in the performance but are required to dress out and attend the performance.

Unexcused absences are not acceptable. Any member missing a rehearsal without permission will have their final grade lowered. (See Syllabus) Excused absence requests must be submitted **WITHIN 48 HOURS** of the absence. Failure to do so will result in an automatic **UNEXCUSED** absence. **ABSENCE EXCUSE FORMS** may be found in the Band Office.

Any band member who misses a performance without permission will receive a grade of “E” for the semester.

No one is permitted to leave **any** scheduled MSU Marching Band activity until the entire band is dismissed.

MEMBER RESPONSIBILITIES

As a responsible member of the Morehead State University Marching Band, it is understood that all conduct is professional and supportive. Each member of the MSU Marching Band represents the entire organization. It is expected that there will be mature, responsible behavior during all of the band’s activities. This is especially important in rehearsals as well as at football games, parades, and exhibition performances. Only good attitudes are acceptable. Because we are always under public scrutiny, it is important that we adhere to the following guidelines:

1. Sit with your section in the assigned area of the stands.
2. Guests are to sit outside the band set-up toward the 50 yard line (not on the aisle).

3. All section cheers (musical and verbal) must be approved by the Director before they are performed in public/games.
4. Neckstraps must be black.
5. All students are to wear a regulation MSU marching band navy T-shirt under the uniforms. If the regulation shirt is not worn, the band jacket is to remain on throughout the band's activity. **Uniform trousers must worn with the straps in place at all times.** Neatness is imperative. It is a matter of pride! Trousers must be worn at the prescribed length – 3 inches from the ground.
6. The MSU Marching Band does not wear the band hat backwards for any reason.
7. All rehearsals and performances are required.
8. A filed **Request for Absence Form** does not guarantee an excused absence.
9. **All music is to be played as written with good tone quality and articulation.** Save all improvisational techniques for the appropriate performance arena. (See Dr. Towell, there is a place for you in the jazz program.)
10. Practicing/doodling in the stands is unprofessional and is not permitted....this applies to the percussion section too!
11. The MSU Marching Band uses courteous, thoughtful, intelligent language at all times. No cursing! No inappropriate dancing or physical gestures and/or gyrations.
12. The MSU Marching Band acts as an official ambassador for the university.

IMAGE

Morehead State University spends a great deal of time and money to project a highly polished image in all University-related activities and organizations. You provide a unique and vital service for Morehead State University and your image individually and collectively in appearance and behavior is important both in rehearsals and during performances.

The MSU Marching Band is a highly visible component of the University. At any time on game day the band may be photographed for a regional or national publication, or be on television. In order to project a uniform and professional image, we must relinquish a certain amount of individual personality traits and desires. Improper wearing of the uniform, lack of cooperation, obscene gestures, off-color cheering and profanity are all examples of inappropriate behavior that should be avoided at all times.

When in uniform, all forms of tobacco, drugs, or alcohol are not permitted; just as these things are not permitted while at a rehearsal or any other performance. Disciplinary action will be handled by the University Dean of Students.

STADIUM SEATING AND PROCEDURES

The band provides the nucleus for a spirited student body during the game. All band members will be seated in their respective sections and each section will have a specific seating area assigned to them. The seating arrangement is used to maximize our sound and to allow for better control of the ensemble and auxiliaries. The entire band is required to be seated in the stands during the entire game.

Non-band members are to sit outside (toward the 50 yardline) the band at all times.

During the third quarter the band will split into two groups as assigned. Half of the marching band must be present in the stands during this quarter. Band members should be prepared to play at a moment's

notice for touchdowns, time-outs, and quarter breaks. The band stands up after touchdowns to play the *Fight Song*.

Band members should get involved in watching the game. Conduct is always supportive of the team and MSU in general, regardless of the score. No non-MSU caps are to be worn in the stands. Veterans are responsible for the spirit and conduct of the band. Give full cooperation to the podium conductors and director. Please check with your section leader before leaving the stands.

Complimentary snacks are served to the band after each half-time show.

STADIUM SEATING/POLICIES:

1. Seating should be neat and professional throughout the game.
2. Always sit with your section and use the entire row.
3. Stagger seating so as not to blow into another player's ears.
4. The MSU Marching Band supports the team throughout the game.
THERE ARE NO EARLY DISMISSALS. THIS IS NON-NEGOTIABLE.
5. No practicing in the stands.
6. No unprofessional comments or conduct.
7. ALL SECTION CHEERS MUST BE APPROVED BY DR. CREASAP and/or PROF. MASON.

UNIVERSITY POLICIES

All University students fall under the guidelines set forth by University policy. These policies are clearly outlined in the General Catalog. Students should be aware of this book, especially the alcohol and sexual harassment policies.

MUSIC CHECKS

All playing members of the band are required to memorize all music as assigned by the Director. Music checks will be held as indicated by the Director. All Section Leaders will be checked by the Director or other designated staff/faculty members. Section Leaders will then check all section players and report the results to the Band Staff. Section Leaders will continue to monitor their section's progress on the music. Students who fail to learn the music within the assigned time will be referred to the Podium Conductor and Field Commanders for assistance. Those students who still need assistance will meet with the Director.

REHEARSAL PROCEDURE/ATTITUDE

Courtesy and respect to other band members and band staff is expected at all times. Inappropriate talking during rehearsals or performances could result in a failing grade for the semester. A positive rehearsal attitude and a consistently supportive work ethic are expected at all times.

All students are required to carry drill charts to **EVERY** rehearsal unless otherwise notified by the Director. All students are required to bring music to every rehearsal. No charts or music will be carried onto the field for any dress rehearsal.

Any student found to be under the influence of alcohol or other illegal drugs during a rehearsal or

performance will result in disciplinary action and will be reported to the Dean of Students. Such action could result in dismissal from the University.

1. Marching Band rehearsals take place at the AAC Practice Field or Jayne Stadium.
2. Transportation from the Music Building to the practice field is not provided. If you drive to the field, please enter the rehearsal area **slowly** and do not park your car along the side closest to the AAC. Since parking places are limited, please carpool.
3. All rehearsals will begin with sectionals on the field at 4:10 PM unless other instructions are given. At this point the gates will be closed and if you arrive late, you will need to park elsewhere.
4. All band members are to have their music, lyre, pencil, and drill with them at every rehearsal. Attendance and supplies will be checked at each rehearsal.
5. After a brief warm-up and review of marching fundamentals, the director will give further instructions for rehearsal. There is to be no unnecessary talking by band members while rehearsal is in progress. The mark of an outstanding leader is usually that he/she has been an outstanding follower at some previous time. Listen to instructions. Be professional. Cooperation is the key to a successful season.
6. Second-hand smoke is a primary health concern. The AAC lot (our official classroom) is a smoke free zone. If you need to smoke before rehearsal please enjoy your nicotine at least 30 feet outside the rehearsal area and away from the entrance to the AAC.
7. Students are expected to be in peak performance condition for all rehearsals and performances. Hangovers and intoxication create dangerous rehearsal and performance conditions for everyone. Respect yourself and your peers. Come to rehearsals and performances with a clear head and body.

MARCHING BAND TRAVEL POLICIES

The MSU Marching Band travels to at least one out-of-town performance each year. All students are required to travel on the buses to and from any out-of-town marching band performance. This is not negotiable. (Exception: Student drivers of the equipment vehicle(s).) For the safety of our members and due to insurance regulations, a non-alcohol policy is in effect during ALL aspects of MSU Marching Band travel and performance. Smoking on the motorcoaches is prohibited by federal law and by the tour companies. Smoking in uniform is prohibited. Students will wear Khaki pants and the official MB T-shirt when traveling with the Marching Band.

No beer, liquor, drugs, or any illegal substance are permitted on band buses at any time. The use of drugs or other illegal substances is strictly prohibited. Students found in violation will be subject to band disciplinary procedures and will be reported to the Dean of Students. Band members will respect the property of other schools, hotels, restaurants, and public or private facilities. All damages to any property will be paid for by the offenders.

NOTE: Do remember to take appropriately rated videos on our away trips. While we often have guests (visiting scholars/administrators) on each motorcoach a more serious issue is that of vehicles passing our motorcoaches on the highway. In each case we are representing Morehead State University therefore PG-13 is the appropriate choice.

APPEARANCE

The band uniform is to be respected at all times. Band members are responsible for keeping the uniform clean and pressed at all times. Members will supply their own black shoes (shoes specifically designed for marching band are required). Black socks, navy blue MSU Marching Band T-shirt, white gloves, gauntlets, hat and plume are required for every performance.

Trouser length is 3 inches from the ground. This is NOT NEGOTIABLE! It is the responsibility of every member to ensure that this measurement is accurate. Longer trousers are considered a violation of the dress code. **No jewelry** is to be worn above the neck while in uniform.

Good grooming is essential while in uniform. All hair is to be off the ears and collar and tucked under the hat. Sunglasses are not permitted in performance. The proper hat angle will ensure good visibility even in bright sunlight. Non-uniform items are not permitted. No pins or other adornments may be displayed on the uniform. All beards, sideburns, mustaches, and goatees should be neatly trimmed and faces cleanly shaven.

Inspections will be held in Fulbright Rehearsal Hall prior to performances. Members who do not pass inspection may be excluded from the field performance. Two or more violations of inspection will result in the lowering of the grade by one-half letter grade for each infraction thereafter.

Appropriate attire is required for all travel. Students must dress in a manner that reflects good taste and a pride in membership. MSU logo clothing is appropriate. Other logos are not.

THE MOREHEAD STATE UNIVERSITY MARCHING BAND UNIFORM

The uniform is the emblem of the *Pride of the Mountains* Marching Band and identifies you as a member of Morehead State University Marching Band. This identification and immediate visibility requires that certain standards of dress and conduct be maintained while in uniform. As a member of the Morehead State University Marching Band it is expected that you will wear the uniform with respect and care, an outward indication of the pride maintained by this organization. Not only do you represent the current University but it is your job to continue the tradition of excellence associated with the Morehead State University Marching Band.

The guidelines for uniform wear and care are:

1. Unless other instructions are given, when you are in uniform - you are to be in FULL UNIFORM. The COMPLETE UNIFORM (with the exception of hat, plume, and gloves) is to be worn whenever you are in public view (walking to the stadium, at the stadium, before and after the game, etc.)

2. Each band member is responsible for the care of his/her uniform. Students will be held financially responsible for any damage to or loss of the uniform.
3. Know your numbers. Keep track of your uniform and all of its parts. Do not trade with other band members unless a written record of the exchange is made by the uniform manager. Report any damage or loss of any part of the uniform to the uniform manager immediately.
4. Smoking, drinking, or any type of behavior that would have a negative impact on the university or the MSU Marching Band is prohibited while you are in uniform.
5. Black shoes and socks are required. Shoes must be polished before each performance.
6. Uniforms must be cleaned and pressed. The uniform should always be properly hung on a hanger when not in use. Take special care to hang up the uniform if it should get wet. Air the uniform out after each use. Store the uniform on a hanger.
7. Guard uniforms will require special care depending on the costume of the season. See the Uniform Manager.
8. Alterations to the uniform will be done by the staff tailor. Students are not to alter the uniforms in any manner.
9. Each band member will be assigned a raincoat along with the rest of the required uniform. Special care must be taken to keep these raincoats in excellent condition. Should the raincoat require cleaning, simply wash the coat in cold water and allow it to drip dry. The raincoat should NOT be dry-cleaned!! The replacement cost of the stadium coat is \$55. These raincoats will be worn on the field in the event of poor weather. Specific instructions will be given concerning this article of clothing prior to each performance. The Band Rain Coat is a part of the MSU Marching Band uniform and is to be worn ONLY for performances.
10. As a member of the Morehead State University Marching Band, students are solely responsible for each uniform part that is issued to them. In the event of damage to or loss of any issued uniform part, the student will be charged the replacement cost of the item. Band members are issued one pair of white gloves. Replacement gloves are \$5 and the fee must be paid to the Uniform Manager at the morning warm-up rehearsal PRIOR to the performance.

ISSUED WINDS/PERCUSSION UNIFORM PARTS:

Navy Bibbers
 Coat
 Gauntlets
 Hat with Hat Box

Plume (issued at performances)
 White Gloves
 Rain Coat

ISSUED GUARD UNIFORM PARTS:

3-4 Six Foot Poles
 1 Five Foot Pole

Show Flags
 Blue/Gold Flag

ALL MEMBERS: Navy MSU MB T-shirt (first one free to new members/\$6 replacement fee)

EACH BAND MEMBER SUPPLIES HIS/HER OWN:

BLACK SHOES and SOCKS (Winds/Percussion wear shoes designed for marching band. Guard shoes are selected annually to enhance the costume for the show.)

EQUIPMENT

Band members are responsible for assigned University-owned equipment. All equipment must be properly signed-out by the Director. The repair or replacement cost of any lost, damaged, or missing inventory shall be the sole responsibility of the student to which it was originally issued. All equipment is to be returned to the band upon request or following the last performance of the football season. This includes instruments, instrument parts, uniforms, uniform parts, straps, sticks, mallets, slings, flip folders, music, etc. **FAILURE TO DO SO MAY RESULT IN A GRADE REPORT OF INCOMPLETE.**

Lockers may be rented for musical instruments (exceptions are sousaphones and percussion). **SECURITY IS ALWAYS A CONCERN.** Make sure your equipment is properly stored and locked.

Sousaphones are stored in a locked room under the “away” side of the stadium. Use the wall storage racks. (Section leaders will give further instructions.)

NO FOOD OR DRINK IS PERMITTED IN THE REHEARSAL HALL AT ANY TIME. WATER IS PERMITTED PROVIDED IT IS IN A BOTTLE OR THERMOS WITH A SCREW CAP. NO FAST FOOD CUPS AND STRAWS ARE PERMITTED.

SCHOOL OWNED MARCHING BAND INSTRUMENTS

For those who will be using a school-owned instrument (piccolos, some saxes, mellophones, marching baritones, and sousaphones), these are available for a nominal rental fee payable to MSU through the Band Office. Instruments will not be issued without the proper receipt. Instrument check-out for Marching Band will be held during band camp. Times will be posted. Pay the rental fee prior to checking out an instrument. There are no exceptions.

Instruments and cases are to be cleaned before they are returned at the end of the semester. Any and all damages to the instrument are the responsibility of the student. Student rental deposits will be credited to the student’s personal MSU account upon the return of the instrument in proper condition at the end of the season. It is suggested that students use instrument lockers (available after Monday, August 21) to avoid damage or theft of their instruments. **All instruments, especially sousaphones, must travel in their cases whether you are going to rehearsal or are traveling by bus to a performance.**

MUSIC FOLIOS, LYRES, AND PENCILS

All music will be issued by the band librarian and will be placed in the folios (flip folders) and given to

section leaders to be dispersed to their sections. Music requests must be made in writing by the **section leader** to the music librarian before or after rehearsal. Music requests will NOT be accepted by the librarian while the band is on the field. Band members are required to have **ALL** of their music at **ALL REHEARSALS AND PERFORMANCES** whether or not it is memorized. The Morehead State University Marching Band performs all music for half-time and pre-game shows from memory. Additional music is performed from the music folios during the game. Music lyres are at a premium, bring your own.

ALL FLIP FOLDERS MUST BE TURNED IN AT THE END OF THE SEASON (date will be announced). **IF YOU LOVE THESE ITEMS SO MUCH THAT YOU CANNOT PART WITH THEM, YOU MAY PURCHASE THEM AT THE COST OF REPLACEMENT.**

All woodwinds and brass are required to have a music lyre for their instrument at all rehearsals and performances. It is recommended that flutes and piccolos secure a lyre that works for them. Arrangements for securing a lyre must be made upon your arrival for Band Camp.

Every band member should have a pencil for all rehearsals. It will be used to indicate marching movements and major sections of drill on your music and to record any changes that may take place in the drill or music.

FLIP FOLDERS: All flip folders will be stored in a plastic container by section leaders. Section leaders are responsible for distributing and collecting flip folders prior to and after each rehearsal and performance. Flip folders will be taken to the stadium on game days in the container to be distributed at the stadium.

PODIUM CONDUCTOR AUDITIONS

Students interested in auditioning for the 2009 Marching Band Podium Conductor positions are required to have at least 1 year of marching experience with the Morehead State Marching Band, demonstrated leadership qualities, a superior attitude, exemplary participation in one of the concert bands, 3.0 GPA, demonstrated skill as a conductor/performer and must be aware of their responsibility as the official representative of the Marching Band. The auditions will take place in April/May 2009. Each candidate must have a prepared audition number of no MORE than 3 minutes, may be asked to teach marching fundamentals, and will demonstrate conducting abilities to a metronome drill. The candidates may conclude the audition with an interview related to leadership and motivational concepts for large organizations. Podium conductors will be selected by Dr. Creasap and Prof. Mason.

MSU MARCHING BAND STAFF DUTIES

DR. SUSAN CREASAP, DIRECTOR:

- Responsible for all personnel decisions;
- Makes and implements all policy decisions;
- Responsible for all budget and scheduling decisions;

- Responsible for all correspondence and contact with Athletic Offices;
- Liaison with other university organizations;
- Coordinates staff work assignments;
- Coordinates pregame and half-time show planning;
- Liaison with music arranger;
- Coordinates rehearsal schedule;
- Supervises all off-campus trips/performances;
- Final authority on all music checks and attendance;
- Coordinates all game-day activities;
- In charge of copyright clearance;
- In charge of facility scheduling;
- Coordinate all recruitment activities;
- In charge of writing script;
- Responsible for distribution of instruments.

DR. BRIAN MASON, DIRECTOR OF MARCHING PERCUSSION

- Responsible for all personnel decisions regarding percussion section;
- Assist with show design and planning;
- Liaison with drill writer;
- Coordinate writing of all percussion parts for Exhibition Show;
- Assist with recruitment;
- Responsible for all percussion equipment concerns;
- Responsible for percussion section rehearsals;
- Assist with all rehearsals.

MRS. KRISTI DEHART, BAND OFFICE SECRETARY

- Daily operations of Band Office;
- Supervises all student office assistants;
- Obtains Purchase Orders;
- Files all paperwork concerning budget;
- Maintains marching band financial records;
- Purchases supplies;
- Assists the Director with trip preparations;
- Oversees Band Librarian;
- Oversees band mailings;
- Assists Director with administrative tasks as needed.

JOSH GRIFFIN, GRADUATE ASSISTANT

- Assist with music and marching rehearsals;
- In charge of Long Ranger transfer to field, set-up, take-down, and recharging;
- In charge of Long Ranger volume;
- Basketball Band conductor, as needed;
- Coordinate Student Staff;
- Coordinate Section Leaders;
- Assist Director with administrative tasks as needed;
- Assist with music checks.
- Assist Director as needed;

STUDENT ASSISTANTS

- Assist with music and marching rehearsals;
- In charge of Long Ranger transfer to field, set-up, take-down, and recharging;
- In charge of Long Ranger volume;
- Coordinate Student Staff;
- Coordinate recording personnel;
- Coordinate photography efforts;
- Run music sectionals as needed;
- In charge of field show timing;
- In charge of Game-Day ticket sign-up;
- In charge of Concessions dispersal;
- In charge of water coolers and water breaks;
- In charge of video-taping all performances;
- In charge of podium and field commander ladders;
- Oversee indoor/outdoor facility maintenance and clean-up;
- Assist with all rehearsals;
- Run music sectionals as assigned by Director;
- Responsible for Loading and Unloading of instruments;
- Responsible for all bus checks throughout and at the end of trips;
- Oversee care and maintenance of instruments;
- Oversee rehearsal set-up and logistics;
- Responsible for setting up indoor rehearsal room.

AMANDA MUNSON, UNIFORM MANAGER

- Responsible for uniform inventory;
- Responsible for distribution of uniforms;
- Oversee uniform fittings;
- Responsible for uniform inspections;
- Coordinate uniform collection;
- Distribute plumes;
- Assist Director with administrative tasks as needed.

ANDREW STOWERS, PODIUM CONDUCTOR

- Head conductor for all rehearsals and performances;
- Lead physical warm-ups at the beginning of each rehearsal;
- Lead Fundamentals at the beginning of each rehearsal of block band;
- Coordinate and lead musical cheers during football games;
- Assist with teaching drill during field rehearsals;
- Responsible for conveying and enforcing band policies;
- Responsible for attending weekly staff meetings;
- Provide on-the-field and off-the field leadership to band members;
- Assume responsibility for the actions of the band during all rehearsals, performances, and trips;
- Understanding of the rules of football (when the band can play, etc.);
- Attend percussion rehearsals as assigned by Prof. Mason;
- Assist Director with administrative tasks as needed;

ADAM BULLOCK AND LAUREN LAWSON, FIELD COMMANDERS

- Assistant conductors for all rehearsals and performances;
- Assist with physical warm-ups at the beginning of each rehearsal;
- Assist with Fundamentals at the beginning of each rehearsal of block band;
- Assist with teaching drill during field rehearsals;
- Assist Podium Conductor in enforcing band policies;
- Responsible for attending weekly staff meetings;
- Provide on-the-field and off-the field leadership to band members;
- Support Podium Conductor and assume responsibility for the actions of the band during all rehearsals, performances, and trips;
- Attend percussion rehearsals as assigned by Prof. Mason;
- Assist student staff with podium/ladder storage and placement.
- Assist Director with administrative tasks as needed.

AMANDA ADKINS, TECHNICAL ASSISTANT:

- Maintain Website;
- Responsible for Band Photographs and video;
- Assist Director with technical and Web-related responsibilities;

MUSIC LIBRARIANS:

- Maintains music library;
- Maintain music library database;
- Maintain library music and folders;
- Copy music for all shows;
- Responsible for posting regular office hours;
- Assist Secretary as needed;

SECTION LEADERS

- Assist with all sectional music rehearsals;
- Assist with distribution of new music and charts when necessary;
- Assist with music checks, uniform, and instrument inspections;
- Coordinate polishing of instruments BEFORE every performance (brass);
- Responsible for establishing and maintaining rehearsal and performance conduct;
- Responsible for all music performance issues including scheduling sectionals;
- Responsible for attending weekly Staff Meeting;
- Provide on-the-field and off-the-field leadership to members of the sections;
- Assume responsibility for the actions of the section during all rehearsals, performances, and trips;
- Supervise the arranging and performance of section cheers;
- Responsible for flip folders;
- Maintain a professional attitude;
- Create a stadium seating chart and maintain seating order in stands.

SUGGESTIONS FOR EASY USE OF DRILL CHARTS

1. Use a highlighter to mark your number.
2. Write your co-ordinates on each chart.
3. Use a colored arrow to indicate the direction of your next move.
4. The college hashes are the INSIDE hashes.

MARCHING REMINDERS

1. Most moves require an adjusted step. Keep the step sizes equal throughout the move.
2. Stay between your friends. Keep equal distances on either side of you.
3. Mark your music. Put the number of counts and type of the move on the first measure of the move. (Ex. FTL 24 = Follow the Leader 24 counts, BM 16 = Back March 16 counts)
4. Heels off the ground in Mark Time.
5. Straight-line drill means you will march in a straight line to your next position.
6. Enjoy the experience and do your best whether it's a rehearsal or performance.

MOREHEAD STATE UNIVERSITY BANDS

The Morehead State University Band Department consists of six ensembles. There are three Sports Bands and three Concert Bands. Membership is open to all Morehead State students. Some ensembles require an audition. The bands are usually scheduled so that band members may participate in as many of the ensembles as they wish. There are few schedule conflicts with other ensembles. All band classes may either be taken for credit or non-credit. However if you are in a band, you must enroll.

MARCHING BAND - Is open to all students and is made up of winds, percussion, and guard. There is no audition for woodwinds or brass. Percussion will audition for placement as per Professor Mason's instructions. Guard auditions may be held in the spring for the following fall. Any open spots in the auxiliary units will be filled by auditions at the beginning of Band Camp. The Marching Band performs at all home football games, parades as scheduled, and exhibitions. Marching Band meets only during fall semester and counts as a designated ensemble for music majors.

SYMPHONY BAND - Is the premiere performing ensemble of the band department. Its limited membership is filled through auditions at the beginning of each semester. The ensemble prepares at least two concerts each semester. The ensemble also tours throughout the region each spring. Symphony Band meets both fall and spring semesters and counts as a designated ensemble for music majors. Dr. Miles is the conductor of the Symphony Band.

CONCERT BAND - (Fall Semester)- Is a full instrumentation performing group and is the largest concert ensemble in the music department. Anyone with playing experience may play in the Concert Band, an audition is required for chair placement. Concert Band rehearses four hours per week and performs one concert during the fall semester. This ensemble counts as a designated ensemble for music majors. Dr. Creasap is the conductor of the Concert Band.

CONCERT BAND - (Spring Semester) - Is a full instrumentation performing group and is an auditioned group during the spring semester. The repertoire is designed to provide challenges to the performing members. Concert Band rehearses three hours per week and performs two concerts during the spring semester. This ensemble counts as a designated ensemble for music majors. Dr. Creasap is the conductor of the Concert Band.

UNIVERSITY BAND - (Spring Semester Only) - Is a full instrumentation lab group. This band is open to all interested students. Music majors are encouraged to play a secondary instrument in this ensemble. It is used as a lab band for graduate students and students enrolled in instrumental conducting. Dr. Miles and Dr. Creasap supervise the University Band.

BASKETBALL BANDS - The Blue and Gold Basketball Bands are highly spirited select bands of approximately twenty musicians each. The two bands will perform throughout the Fall and Spring semesters for the men's and women's home basketball games. Membership is by audition. The Basketball Bands rehearse prior to the opening of basketball season. The Blue and Gold Basketball Bands will play the same music. The tournament band will be selected from both bands based on seniority, band balance requirements, and member attendance at regular season games. No flutes, oboes, clarinets, or bassoons are used in the Basketball Bands.

M.S.U. FIGHT SONG

Fight, Fight, Fight for Morehead, Fight on Varsity.
Ever onward marching,
To our victory.
We're gonna Fight, Fight, Fight for Morehead,
Colors gold and blue.
Our hopes on you we're pinning whether losing or winning.
Go you Eagles and Fight, Fight, Fight!!

Morehead State University ALMA MATER

Far above the rolling campus, resting in the dale;
Stands the dear old Alma Mater, We will always hail.
Shout in chorus, raise your voices, blue and gold praise you.
Winning through to fame and glory, dear old M. S. U.