

COURSE SYLLABUS
Private Percussion Lessons
Course Number: 219-419-619
Section: 002
Credit: 1-4

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Office hours as posted

Prerequisites: All Percussion Majors. Others with permission of instructor.

Required Materials: Students must purchase the literature and equipment recommended by the instructor for use within the semester of private study. Percussion majors are also required to be a current member of the Percussive Arts Society during the semester of private study.

Course Objectives: To provide instruction, in a private setting, that furthers the percussion student in their musical, technical, and professional development.

Course Content: Exercises, etudes, and solo literature, appropriate to the area of percussion study. Students are also required to research all assigned material and provide performance notes for all solo works and jury materials; students should use the format of the "Performance/Program Information Sheet" (pg. 2 of this document). Failure to provide this documentation will result in the deduction of one letter grade, per work, from the jury grade.

Instructor's Expectations: Percussion majors are expected to practice a minimum of two hours per day and should successfully progress over the course of a semester. 100% attendance is expected with the exception of death in the immediate family, serious illness, or other university approved excuse. All percussion majors and minors will be required to perform a jury during finals week of that semester; non-majors are exempt from the jury. Progress will be verbally evaluated weekly with the student.

Recital Policy: Students are required to attend all on-campus percussion events (recitals, concerts, clinics, masterclasses, etc.). Students are also required to attend any on-campus event involving a percussion faculty member. Each missed event will result in a deduction of one letter grade of the final grade.

Criteria for Final Grade: Attendance, Fulfillment of Requirements, Preparation and Progress – 70% (graded weekly and averaged at the semester's end). Jury – 30%.

Grading Scale: A: 100-90 B: 89-80 C: 79-70 D: 69-60 E: 59-Below

In compliance with the Americans with Disabilities Act (ADA), all qualified students enrolled in this course are entitled to reasonable accommodations. It is the student's responsibility to inform the instructor of any special needs before the end of the second week of classes.
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Performance/Program Information Sheet

Title _____

Composer _____

Publisher _____

Duration _____

Program Notes _____

Composer Notes _____
