

Eight on a Hand

♩ = 96-220

The score is divided into four systems, each with three staves: Snare (sn), Tenor (tn), and Bass Drum (bd). The first system (measures 1-4) shows a continuous eighth-note pattern. The second system (measures 5-8) continues the pattern with alternating hand assignments (L, R, L, R). The third system (measures 10-13) is labeled 'PHRASING' and includes dynamic markings of *f* and *p*. The fourth system (measures 14-17) also includes dynamic markings and ends with a final flourish.

- Practice at all heights and all dynamics
- Make your hand transitions seamless
- At slower tempos, make sure your hands remain closed but not squeezed
- As the tempo increases, gradually incorporate the use of fingers without drastically altering the wrist motion