

Curriculum Map – (BFA Creative Writing)

NOTE: If you are required to complete any developmental courses, you may not be able to complete the degree in four years. This curriculum map assumes that you have not transferred in any previously completed college level courses.

| FIRST YEAR COURSE SCHEDULE | | | | | | | | |
|----------------------------|---|------|---------|--|--------------------|-----------------------------------|------|---------|
| ✓ | Fall Semester | Code | Credits | | ✓ | Spring Semester | Code | Credits |
| | FYS 101-First Year Seminar | G | 3 | | | ENG 200 - Writing II | G | 3 |
| | ENG 100 - Writing I | G | 3 | | | MATH 131, 135, 152, 174, or 175 | G | 3 |
| | COMM 108 - Fundamentals of Speech Comm. | G | 3 | | | HUM 1 - Humanities - Elective | G | 3 |
| | NSC 1 - Natural Sciences - Elective | G | 3 | | | ENG 293 Intro to Creative Writing | R | 3 |
| | HUM 2 - Foreign Language 101 | G | 3 | | | Foreign Language 102 | S | 3 |
| | | | | | | | | |
| Total Credit Hours | | | 15 | | Total Credit Hours | | | 15 |

| SECOND YEAR COURSE SCHEDULE | | | | | | | | |
|-----------------------------|---|------|---------|--|--------------------|---|------|---------|
| ✓ | Fall Semester | Code | Credits | | ✓ | Spring Semester | Code | Credits |
| | NSC 2 – Natural Sciences - Elective | G | 3 | | | SBS 2 – Social/Behavioral Sciences - Elective | G | 3 |
| | ENG 331 – British Literature to 1789 | R | 3 | | | ENG 300 – Introduction to Literary Studies in English | R++ | 3 |
| | ENG 395, 396 or 397 | R | 3 | | | ENG 341- American Literature to 1865 | R | 3 |
| | SBS 1 – Social/Behavioral Sciences - Elective | G | 3 | | | ENG 395, 396 or 397* | R | 3 |
| | General Elective | E | 3 | | | General Elective | E | 3 |
| | | | | | | | | |
| Total Credit Hours | | | 15 | | Total Credit Hours | | | 15 |

| THIRD YEAR COURSE SCHEDULE | | | | | | | | |
|----------------------------|--------------------------------------|------|---------|--|--------------------|--------------------------------------|------|---------|
| ✓ | Fall Semester | Code | Credits | | ✓ | Spring Semester | Code | Credits |
| | ENG 332 or 342 | R | 3 | | | Minor | R | 3 |
| | Literature and Linguistics Elective+ | R | 3 | | | Literature and Linguistics Elective+ | R | 3 |
| | ENG 395, 396, or 397* | R | 3 | | | ENG 483, 484, 485 or THEA 412* | RU | 3 |
| | Minor | R | 3 | | | Minor | R | 3 |
| | Minor | R | 3 | | | General Elective | G | 3 |
| | | | | | | | | |
| Total Credit Hours | | | 15 | | Total Credit Hours | | | 15 |

*Courses may not be repeated

+No more than one course from a specific area (Linguistics, Cultural Diversity, Literary Period, Major Author, Genre) may be taken.

FOURTH YEAR COURSE SCHEDULE

| ✓ | Fall Semester | Code | Credits | | ✓ | Spring Semester | Code | Credits |
|---------------------------|-----------------------------------|------|-----------|--|---------------------------|--------------------------------------|------|-----------|
| | ENG 483, 484, 485 or THEA 412* | RU | 3 | | | Literature and Linguistics Elective+ | RU | 3 |
| | ENG 483, 484, or 485 or THEA 412* | RU | 3 | | | CRW 499C – Senior Thesis | GU | 3 |
| | Minor | RU | 3 | | | Minor | RU | 3 |
| | Minor | RU | 3 | | | General Elective | E | 3 |
| | General Elective | E | 3 | | | General Elective | E | 3 |
| Total Credit Hours | | | 15 | | Total Credit Hours | | | 15 |

*Advising Notes: Supplemental Requirements—Three semester hours in one foreign language above the first semester level and ENG 293 – Introduction to Creative Writing

Codes

- (P) Pre-Requisite Course(s) must be successfully passed to be eligible to enroll in this course.
- (U) Upper Division Course 300-400 level (you must have 42 hours)
- (R) Required Course
- (E) Elective, (S) Supplemental, or (P) Pre-requisite
- (G) General Education Course
- ++ Offered only in spring

English Course Selections

| Literature Surveys | Cultural Diversity | Literary Period (Cont.) |
|---|---|---|
| ENG 331 – British Literature to 1750 | ENG 311 – Global English Literature | ENG 444 – 20 th Century British Literature |
| ENG 332- British Literature since 1750 | ENG 320 – Women Writers and Feminist Perspectives | ENG 445 – 17 th Century British Literature |
| ENG 341 - American Literature to 1865 | ENG 325 – Religious Literature of the World | Major Author |
| ENG 342 - American Literature since 1865 | ENG 348 – African-American Literature | ENG 435 – Shakespeare |
| | ENG 360 – Appalachian Literature | ENG 495 – Seminar: Major Writers |
| Literature and Linguistics Electives – Select three of the following, no more than one course from a specific area | ENG 365 – Literature of the South | Genre |
| | ENG 398 – Gay and Lesbian Literature | |
| Linguistics | Literary Period | ENG 344 – The Short Story and the Novel |
| ENG 305 – Introduction to Linguistics | ENG 422 – Studies in American Literature to 1900 | ENG 432 – The English Novel |
| ENG 315 – Structure of English | ENG 423 – Studies in American Literature, 1900-1965 | ENG 435 – Shakespeare |
| ENG 393 – History of the English Language | ENG 424 – Studies in Contemporary American Literature | ENG 453 – Modern Drama |
| ENG 394 – Language and Society | ENG 436 – The English Renaissance | ENG 455 – Early Dramatic Literature |
| ENG 401 – Semantics | ENG 441 – Restoration and 18 th Century British Literature | ENG 463 – American Fiction |
| ENG 404 – Linguistics: Grammar | ENG 442 – Romantic Writers | ENG 466 – American Poetry |
| | ENG 443 – Victorian Writers | ENG 470 – Introduction to Film Literature |

*Courses may not be repeated

+No more than one course from a specific area (Linguistics, Cultural Diversity, Literary Period, Major Author, Genre) may be taken.