

# BRUSH, DIP, POUR

An exhibition of ceramic works incorporating slip onto the surface

Golding-Yang Art Gallery, Morehead State University  
211 Claypool Young, Morehead, KY 40351

Wednesday, October 5 – Friday, October 28, 2022  
**ENTRIES DUE – Friday, July 1, 2022**



**MOREHEAD STATE  
UNIVERSITY**

**Contact Email: MYungbluth@moreheadstate.edu**

The Golding-Yang Gallery is excited to host a juried exhibition highlighting ceramic works that utilize slip as a decorative element. "Liquid clay" can be used in numerous creative ways using various techniques and applications. This exhibition seeks to showcase the diverse work that is being created in both functional and sculptural ceramics, and the unique surfaces that can be achieved through the use of slip.

**JUROR: Minsoo Yuh – B. Seoul, South Korea.** B.F.A and M.F.A in Ceramics at Hongik University, Seoul, South Korea. Apprenticeship with Injin Lee. Minsoo currently resides in Athens, GA as a full-time studio potter her husband who is also a ceramic artist. Minsoo's work is a reflection of her emotions and perceptions of life and human nature, which is manifested in the natural characteristics of clay.

**ENTRY FEE:** There is no entry fee. Artists may submit up to 3 works each.

**ELIGIBILITY:** The exhibition is open to all artists (age 18 or older) located anywhere in the United States and abroad. All works must be primarily ceramic. Mixed media works will be accepted only if ceramic materials are the primary media. All works must incorporate the use of clay slip on the surface. This exhibition is open to functional and sculptural work. All work must be original, completed within the last 3 years, and not previously exhibited at the Golding-Yang Art Gallery at MSU. The Ceramics Professor and Gallery Director have the final authority for selection. No substitutions will be allowed.

**SUBMISSION INSTRUCTIONS:** Artists may enter up to, but no more than three pieces. Works will be reviewed digitally by the juror. The juror as well as the Ceramics Professor and Gallery Director reserve the right to eliminate any work that which does not meet the standards of quality or concept of this exhibition.

**Complete an entry form and submit with artwork.**

**ENTRY REQUIREMENTS:** All work must be fully assembled, completely dry, and ready to display in a highly trafficked public setting. Work must be no larger than 40 inches in any direction. Wall-mounted pieces are limited to 20 lbs. per section. All work to be placed on pedestals must be self-supporting and all work that is to be hung on the wall must have the proper hanging mechanism included. The gallery is not able to provide hanging mechanisms. Work must have been produced within the last 3 years.

Please be prepared to submit the following information when applying online: Name, Title of artwork, Year completed, Type of clay and firing method, Size, Weight, Insurance Value/ Retail Price, artist statement, image with a resolution of 300DPI and 5MB.

**Works not meeting these requirements WILL NOT be considered for the exhibition.**

**LIABILITY:** All reasonable precautions will be taken by the Golding-Yang Gallery to ensure protection of submitted work upon receipt at Morehead State University. Work will be insured for the duration of the exhibition while on site at the Golding-Yang Gallery. No liability will be assumed by MSU and the Golding-Yang Gallery for damage incurred or loss of work while in transit. Artists are advised to insure their work during shipping as well as double boxing the work.

**SHIPPING AND DELIVERY/PICK UP OF ARTWORK:** Accepted work may be hand-delivered or shipped (pre-paid) to arrive no later than Friday, September 23rd. Artwork will be accepted up to two weeks prior to the delivery deadline. Insurance while in transit is the artist's responsibility. Works which were originally shipped to the Golding-Yang will be shipped back to the artist at the artist's expense. Please include return shipping label when you send or deliver your work before the exhibition. Any work that has not been given a return shipping label within 60 days of the close of exhibition becomes property of Morehead State University.

**PHOTOGRAPHY AND PERMISSIONS:** Accepted artists agree to allow Morehead State University to photograph work while on display for educational and publicity purposes. Images of accepted entries will be retained and may be reproduced and posted on its website and in printed materials. It is understood that works in the exhibition may be photographed, telecast, and reproduced for press and publicity purposes in connection with the exhibition.

**Absolutely no shipping peanuts! If you must use them, place in ZIPLOC bags first!**

**AWARDS:** Best of show, 1st Place, 2nd Place and Honorable Mentions.

## CALENDAR:

Wednesday, October 5 – Friday, October 28

**Reception** – Wed, Oct 5, 4-6pm

**Entries due** – Fri, Jul 1

**Artwork due** – Mon, Sept 19 – Fri, Sept 23

**Juror selects artworks** – July

**Notify artists** – Mon, Aug 1

**Install dates** – Mon, Sept 26 – Tues, Oct 4

**Return of Artwork** – Mon, Oct 31 – Fri, Nov 4

## Accepted work shipped to:

Brush Dip Pour, Golding-Yang Gallery  
Morehead State University  
211 Claypool Young Building  
Morehead, KY 40351

**CONTACT INFORMATION:** Please direct questions regarding the exhibition and application process to Melissa Yungbluth, Gallery Director at MYungbluth@Moreheadstate.edu

*Submitting an entry form to this exhibition constitutes an agreement on the part of the artists with all conditions to this prospectus. No work accepted for the exhibition may be withdrawn before the closing date. We reserve the right to refuse any entry, if, upon arrival, the work is found unacceptable.*

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First Name \_\_\_\_\_ Last Name \_\_\_\_\_  
Street \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zipcode \_\_\_\_\_  
Email \_\_\_\_\_ Phone \_\_\_\_\_

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## Entry 2 - File Name should be FirstNameLastNameEntry2.jpg

Title of Artwork \_\_\_\_\_  
Clay Body \_\_\_\_\_ Firing Method \_\_\_\_\_  
Year \_\_\_\_\_ Size \_\_\_\_\_ Weight \_\_\_\_\_  
Retail Price/Insurance Value \_\_\_\_\_ Circle one: For Sale Not For Sale

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## Entry 3 - File Name should be FirstNameLastNameEntry3.jpg

Title of Artwork \_\_\_\_\_  
Clay Body \_\_\_\_\_ Firing Method \_\_\_\_\_  
Year \_\_\_\_\_ Size \_\_\_\_\_ Weight \_\_\_\_\_  
Retail Price/Insurance Value \_\_\_\_\_ Circle one: For Sale Not For Sale

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## Entry 1 - File Name should be FirstNameLastNameEntry1.jpg

Title of Artwork \_\_\_\_\_  
Clay Body \_\_\_\_\_ Firing Method \_\_\_\_\_  
Year \_\_\_\_\_ Size \_\_\_\_\_ Weight \_\_\_\_\_  
Retail Price/Insurance Value \_\_\_\_\_ Circle one: For Sale Not For Sale

**Deadline to enter is Friday, July 1, 2022, 11:59 pm (EST) to submit.**

**Images and this entry form should be emailed to [myungbluth@moreheadstate.edu](mailto:myungbluth@moreheadstate.edu)**