

Program Name, Grade Level: **Integrated Music, P-12**
EPSB Code(s): **29**

<p>Addendum / Rejoinder (August 2018) Click here for Rejoinder Updated narrative response and links to supporting documents.</p>
<p>Original Program Review and Supporting Documents (Sep/Oct 2017) Remain Unchanged Here Below</p>
<p>Program Review Report Sections I & II Section III Supplemental Evidence Program Review Courses Program Review Clinical Educators Program Review Assessments Program Review SPA Alignment Music Education Program Curriculum Guides</p>
<p>Performance/Key Assessments Key Assessment Cycles Table</p> <p><i>EPSB Performance Assessment Areas With EPP Selected Key Assessments</i></p> <p>Content Knowledge = PRAXIS II Other Assessment of Content Knowledge = GPA in content area classes Assessment of Professional Capabilities = PRAXIS PLT (Principles of Learning and Teaching) Clinical Experiences Measure of Teaching Proficiency = Observation of Teaching Measure of Candidate Assessment Proficiencies = Assessment Plan Candidate ability to diagnose and prescribe for personalized student learning = Contextual Factors / Individual Differences Application of Content Knowledge and Pedagogical Skills (Instructional Practice) = Lesson Plan and Lesson Reflections Assessment of Literacy Outcomes = Informal Reading Assessment Professional Attributes and Dispositions = Philosophy of education paper, Code of Ethics assignment, Dispositions Evaluation</p>
<p>Field Experiences 16 KAR 5:040 Required Activities Aligned to Courses EPP Anticipated Activities Aligned to Course Clinical Partnerships and Practices Responses to CAEP Questions</p>

Student Teaching Semester

[Conferencing Guide](#)

[Cooperating Teacher Responsibilities](#)

[Music Specific-EDSE 416 \(Practicum\) Syllabus](#)

[Individual Professional Growth Plan Template](#)

[Letter to Principals](#)

[Responsibilities of the Director, Teacher Education Services](#)

[Calendar \(Seminar/Practicum\)](#)

[Syllabus \(General/Generic Seminar/Practicum\)](#)

Teacher Performance Assessment (TPA) Packet (Prompts and Rubrics)

[TPA Assessment Pieces w/InTASC](#)

[University Supervisor Mentoring Guide](#)

Survey Data (New Teacher and Exit)

[Music Program Survey Data](#)

English Program Syllabi

Methods Courses

[MUSE 207](#)

[MUSE 325](#)

[MUSE 375](#)

[MUSE 376](#)

Sampling of Content

[MUSE 215](#) – Micro Computers in Music

[MUSE 236](#) – Music Theory III

[MUSE 361](#) – Music History I

[MUSE 499C](#) – Senior Capstone

Technology

[EDEL 302 Syllabus](#) (Course for P-5 and Middle Grades)

[EDSE 312 Syllabus](#) (Course for Middle Grades and Secondary)

[EPP-Wide Tech Report](#) for CAEP Preparation

General TEP/EPP Documents

[TEP Handbook](#)