

Program Name, Grade Level: Theater, P-12

EPSB Code(s): 62

Addendum / Rejoinder (July 2018) [Click here for Rejoinder](#)

Updated narrative response and links to supporting documents.

Original Program Review and Supporting Documents (Sep/Oct 2017) Remain Unchanged Here Below

Program Review Report

[Sections I & II](#)

[Section III](#)

Supplemental Evidence

[Program Review Courses](#)

[Program Review Clinical Educators](#)

[Program Review Assessments](#)

[Program Review SPA Alignment](#)

[Theater Program Curriculum Guide](#)

Performance/Key Assessments

[Key Assessment Cycles Table](#)

EPSB Performance Assessment Areas

With EPP Selected Key Assessments

Content Knowledge = PRAXIS II

Other Assessment of Content Knowledge = GPA in content area classes

Assessment of Professional Capabilities = PRAXIS PLT (Principles of Learning and Teaching)

Clinical Experiences Measure of Teaching Proficiency =

[Observation of Teaching](#)

Measure of Candidate Assessment Proficiencies = [Assessment Plan](#)

Candidate ability to diagnose and prescribe for personalized

student learning = [Contextual Factors / Individual Differences](#)

Application of Content Knowledge and Pedagogical Skills

(Instructional Practice) = [Lesson Plan and Lesson Reflections](#)

Assessment of Literacy Outcomes = [Informal Reading Assessment](#)

Professional Attributes and Dispositions = [Philosophy of education paper, Code of Ethics assignment, Dispositions Evaluation](#)

Field Experiences

[Clinical Partnerships and Practices Responses to CAEP Questions](#)

[16 KAR 5:040 Required Activities Aligned to Courses](#)

[EPP Anticipated Activities Aligned to Course](#)

Student Teaching Semester

[Conferencing Guide](#)

[Cooperating Teacher Responsibilities](#)

[Individual Professional Growth Plan Template](#)

[Letter to Principals](#)

[Responsibilities of the Director, Teacher Education Services](#)

[Calendar \(Seminar/Practicum\)](#)

[Syllabus \(General/Generic Seminar/Practicum\)](#)

Teacher Performance Assessment (TPA) Packet (Prompts and Rubrics)

[TPA Assessment Pieces w/InTASC](#)

[University Supervisor Mentoring Guide](#)

Survey Data (New Teacher and Exit)

[Theater Program Survey Data](#)

English Program Syllabi

Methods Courses

THEA 370

THEA 375

[THEA 475](#)

Sampling of Content

[THEA 100](#) – Fundamentals of Theater

[THEA 210](#) – Technical Production

[THEA 354](#) – Theater History I

[THEA 477](#) – Theater Practicum

[THEA 499](#) – Senior Capstone

Technology

[EDEL 302 Syllabus](#) (Course for P-5 and Middle Grades)

[EDSE 312 Syllabus](#) (Course for Middle Grades and Secondary)

[EPP-Wide Tech Report](#) for CAEP Preparation

General TEP/EPP Documents

[TEP Handbook](#)