

BA – Bachelor of Arts (in Music)

SOURCE: The Morehead State 2020-2021 Undergraduate Catalog. Be sure to check to undergraduate catalog of your entrance year as small program modifications sometimes occur.

Admission Requirements

All students are required to pass a successful performance audition for admission into the BA in Music Program.

Program Competencies for the Bachelor of Music Degree

As an accredited institutional member of the National Association of Schools of Music (NASM), Morehead State University adheres to and complies with the standards of the association. NASM "Standards for the Liberal Arts Degree with a Major in Music" (NASM Handbook) define the program competencies for the Bachelor of Arts degree in Music at MSU.

A. General Education

The principal goals of general education in undergraduate liberal arts programs with a major in music are:

1. The ability to think, speak and write clearly and effectively. Students who earn liberal arts degrees must be able to communicate with precision, cogency and force.
2. An informed acquaintance with the mathematical and experimental methods of the physical and biological sciences with the main forms of analysis and the historical and quantitative techniques needed for investigating the workings and developments of modern society.
3. An ability to address culture and history from a variety of perspectives.
4. Understanding of and experience in thinking about moral and ethical problems.
5. The ability to respect, understand and evaluate work in a variety of disciplines.
6. The capacity to explain and defend one's views effectively and rationally.
7. Understanding of and experience in art forms other than music.

B. Musicianship

Musicianship studies appropriate to the liberal arts degree must produce:

1. The ability to hear, identify and work conceptually with the elements of music: rhythm, melody, harmony and structure.
2. An understanding of compositional processes, aesthetic properties of style and the ways these shape and are shaped by artistic and cultural forces.
3. An acquaintance with a wide selection of musical literature, the principal eras, genres and cultural sources.
4. The ability to develop and defend musical judgments.

C. Performance and Music Electives Instruction in the performing medium, participation in large and small ensembles, and experience in solo performance develop these competencies.

Performance studies appropriate to the liberal arts degree should produce:

1. Rudimentary capacity to create derivative or original music both extemporaneously and in written form.
2. The ability to compose, improvise, or both at a basic level in one or more musical languages; for example, the imitation of various musical styles, improvisation on pre-existing materials, the creation of original compositions, experimentation with various sound sources, and manipulating the common elements in nontraditional ways.

Assessment

In addition to course grades, competencies will be measured by:

1. Successful jury examinations required each semester and evaluated by the music faculty in each student's specialization area.
2. Upper Division Assessment required prior to enrolling for junior level applied lessons evaluated by the music faculty in each student's specialization area.
3. Recital hearing examinations required prior to each recital performance and evaluated by the music faculty in each student's specialization area.
4. Capstone course consisting of musical performance combined with a research project required of all Bachelor of Arts in Music students during the capstone course in the senior year and evaluated by the music faculty in each student's specialization area.
5. ETS Major Field Exam required prior to graduation with results distributed to music faculty each year.

Program Requirements

The Bachelor of Arts degree in Music provides for the study of music within a liberal arts curriculum. The program is suitable for preparing for careers in music other than performance and certified teaching in the schools.

General Education

MUSW 499C	Senior Project	3
		Subtotal: 36

The senior project course is an option for music BA students only. This course involves a performance component as well as a component involving the student's academic interests. This project is required to have writing and presentation activities. The performance and academic components can be related. The project is to be developed by the student and his/her private applied teacher. Approval required from appropriate area performance faculty.

Refer to the General Education section of the undergraduate catalog of your entrance year for a complete listing of general education requirements for the University.

Major Core Requirements

MUST 131	Music Theory I	3
MUST 132	Music Theory II	3
MUST 133	Music Reading I	1
MUST 135	Music Reading II	1
MUSE 215	Microcomputers and Music	3
MUSH 171	Global Perspectives in Music	3
MUSW 310	Music Business	2
MUSM 200	Student Recital (four semesters at 0 credit hours each)	0
MUSP 2XX	Private Applied (4 semesters at 2 credit hours each)	8
MUSP 200	Performance Class (four semesters at 0 credit hours each)	0
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		Subtotal: 24

Tracks – Choose one:**General Music Track**

MUSG 123	Class Piano I	1
MUSG 124	Class Piano II	1
MUST 233	Music Reading III	1
MUST 234	Music Reading IV	1
MUST 236	Music Theory III	2
MUST 237	Music Theory IV	2
MUSH 361	History of Music I	3
MUSH 362	History of Music II	3
MUSM 400	Student Recital (4 semesters at 0 credit hours each)	0
MUSP 4XX	Private Applied - Major Instrument (3 semesters at 2 credit hours each)	6
MUSP 400	Performance Class (4 semesters at 0 credit hours each)	0
MUSM 3XX	Ensemble	4
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		Subtotal: 24

Commercial Music Track

MUSG 245	Jazz Keyboard I	1
MUSG 246	Jazz Keyboard II	1
MUSG 183	Studio Improvisation	1
MUST 240	Jazz Theory	2
MUST 433	Arranging for Jazz Ensembles I	2
MUSW 325	Music Recording and Sound Reinforcement	3
MUSM 400	Student Recital (4 semesters at 0 credit hours each)	0

MUSP 4XX	Private Applied - Major Instrument (3 semesters at 2 credit hours each)	6
MUSP 400	Performance Class (4 semesters at 0 credit hours each)	0
MUSM 3XX	Ensemble	4
		Subtotal: 20

Minor

All BA Majors are required to also include either a minor (secondary field of study of no fewer than 21 credit hours of designated course work) or additional major.

Subtotal: 21

Free Electives

Chosen from 300-level or above

Free Electives (chosen by student) 15-16

Subtotal: 15-16

TOTAL CREDIT HOURS: 120