

MOREHEAD STATE UNIVERSITY  
SCHOOL OF THE CREATIVE ARTS  
Dept. of Music, Theatre & Dance



## **Suggested Materials for Music Admission & Scholarship Auditions**

### **Flute**

Dr. Ellen Johnson Mosley – [e.mosley@moreheadstate.edu](mailto:e.mosley@moreheadstate.edu)

**Flute auditions may occur virtually (over WebEx) or in person, depending on the applicant's preference. Your audition will consist of the following:**

1. Major Scales (up through four sharps or four flats in the key signature). Three or four scales will be chosen by the faculty panel.
2. Chromatic Scales (from low C to high C up and down, or the applicant's performing range if it is smaller)
3. Prepared Solo Materials\*
4. Sightreading (provided via email during the virtual audition OR provided on the music stand during an in person audition)
5. Brief Question and Answer Session for you to get to know the faculty.

*\*Prepared Solo Materials - Two contrasting solos, movements, or All-State etudes.*