

GARY MESA-GAIDO

<http://www.garymesa-gaido.com>

EDUCATION:

1992 **Master of Fine Arts**, Ohio University, Athens, Ohio
1987 **Bachelor of Arts**, University of Pittsburgh, Pittsburgh,
Pennsylvania

TEACHING:

1992-
Current **Professor of Art**, Morehead State University, Kentucky

GRANTS:

2013 **Creative Production Grant**, Morehead State University, Kentucky
2012 **W. Paul & Lucille Caudill Little Foundation**, *Fuse the Muse Grant*, Rowan County Arts Center, Morehead, Kentucky
2008 **Creative Production Grant**, Morehead State University, Kentucky
2003 **Creative Production Grant**, Morehead State University, Kentucky
2002 **PT3 Grant**, Morehead State University, Kentucky
Kentucky Arts Council Grant, Al Smith Fellowship, Kentucky
PT3 Grant, Morehead State University, Kentucky
1995 **Creative Production Grant**, Morehead State University, Kentucky
1994 **Kentucky Arts Council Grant**, Al Smith Fellowship, Kentucky
1992 **Product Grant Recipient**, Liquitex Excellence Art Grant Program

AWARDS & HONORS:

- 2013
Juror, Pennsylvania College of Technology Exhibit, Williamsport, Pennsylvania
- 2012
Juror, Ohio University Exhibit, Athens, Ohio
- 2010
Distinguished Creative Production Award, Morehead State University, Kentucky
- 2005
Purchase Award, *Appalachian Corridors*, The Clay Center: Avampato Discovery Museum, Regional 13-State Juried Exhibit, Charleston, West Virginia
- Jury Prize**, *Visions IX*, International Juried Exhibit, The Cathedral Foundation, Covington, Kentucky
- 1996
2nd Place Award, *Combined Talents*, National Juried Exhibit, Florida State University Museum of Fine Arts, Tallahassee, Florida
- 1995
Outstanding Alumnus, Awarded for graduating year: 1992, Ohio University, Athens, Ohio
- 1993
Honorable Mention, *Exhibition 280: Works Off Walls*, Regional Juried, Huntington Museum of Art, Huntington, West Virginia

COMMISSIONS:

- 2011
Rowan County Library, Juried, Morehead, Kentucky
- 2003
Carnegie Museum of Natural History, Public Art: Sculpture, *Dinomite Days*, Juried, Pittsburgh, Pennsylvania

COLLECTIONS:

- 2016
Lile Gibbons, Greenwich, Connecticut
Private Collector, Morehead, Kentucky
- 2015
Private Collector, Portland, Oregon

- 2012
Private Collector, Pittsburgh, Pennsylvania
Private Collector, Miami, Florida
Private Collector, Bronxville, New York
- 2011
Rowan County Library, Juried, Morehead, Kentucky
Glen Colburn, Morehead, Kentucky
- 2010
Jim & Jane Fitzpatrick, Morehead, Kentucky
- 2009
Private Collector, Ann Arbor, Michigan
Layne & Carol Neeper, Morehead, Kentucky
Mary & Paul Notti, Portland, Oregon
- 2008
Pennsylvania College of Technology, Williamsport, Pennsylvania
Marco & Simonetti Sonvico, Como, Italy
Private Collector, Charleston, West Virginia
Amanda Gibbons, New York City, New York
Mark & Joyce Minor, Morehead, Kentucky
- 2006
State Representative Lile Gibbons, Greenwich, Connecticut
- 2005
The Clay Center: Avampato Museum, Charleston, West Virginia
State Representative Lile Gibbons, Greenwich, Connecticut
- 2003
Pittsburgh Image Glass (PPG), Pittsburgh, Pennsylvania
- 1998
Ron & Judy Isaacs, Lexington, Kentucky
- 1997
Private Collector, Philadelphia, Pennsylvania

EXHIBITIONS:

- 2016
Pennsylvania College of Technology, *10th Anniversary*, National Invitational, Williamsport, Pennsylvania
LaGrange Art Museum, *First LaGrange Southeast Regional*, Regional Juried, LaGrange, Georgia
Visual Art Exchange, *Contemporary South*, Regional (Southern States) Juried, Raleigh, North Carolina; Juror: Kristin Fleischmann Brewer, Director of Programming, Pulitzer Arts Foundation
Rockford Art Museum, *The Rockford Midwestern Biennial*, Midwestern Juried, Rockford, Illinois
Kentucky Arts Council, *This is 50*, Statewide Juried, Convention Center, Lexington, Kentucky

2015

Living Arts & Science Center, *Capturing Light*, Two Person, Invitational, Lexington, Kentucky

Alexandria Museum of Art, *28th Annual September Competition*, International Juried, Alexandria, Louisiana

Verum Ultimum Art Gallery, *Abstract Sanctuary*, International Juried, Portland, Oregon

Agnes Scott College: Dalton Gallery, *2015 Fine Arts Exhibition*, International Juried, Decatur, Georgia; Co-juror: Amanda Hellman, Curator of African Art, Michael Carlos Museum, Emory University

Ellington-White Contemporary Art Gallery, *Earthy Abstractions*, National Juried, Fayetteville, North Carolina

Westmoreland Arts & Heritage Festival, National Juried, Greensburg, Pennsylvania

Westmoreland County Community College, National Juried, Youngstown, Pennsylvania

Visual Art Exchange, *Contemporary South*, Regional (Southern States) Juried, Raleigh, North Carolina; Juror: Chad Alligood, Curator, Crystal Bridges Museum of American Art, Bentonville, AR

ArtFields, Southern Arts Festival Exhibit & Competition, Southeastern 12-State Juried, Lake City, South Carolina

William King Museum, *From These Hills: Contemporary Art in the Southern Appalachian Highlands*, Regional Juried, Abingdon, Virginia; Juror: Stephen Wicks, Bernstein Curator at the Knoxville Museum of Art in Knoxville, Tennessee

Huntington Museum of Art, *Exhibition 280*, Regional Juried, Huntington, West Virginia; Juror: Patterson Sims, author, former Director of the Montclair Art Museum, and former Deputy Director for Research of the MoMA

Capitol Annex, *Kentucky Visions*, Statewide Juried, Frankfort, Kentucky

2014

Stephen F. Austin State University, *Texas National*, National Juried, Nacogdoches, Texas

Eastern Kentucky University, *Beauty Matters*, National Juried, Richmond, Kentucky

Capitol Annex, *Kentucky Visions*, Statewide Juried, Frankfort, Kentucky

Kentucky Arts Council, *Uncommon Wealth*, Statewide Juried, Traveling: Glema Mahr Arts Center, Madisonville, Kentucky; Berea Arts Council, Berea, Kentucky; Spalding University, Louisville, Kentucky; Spalding University, Louisville, Kentucky; and Rowan County Arts Center, Morehead, Kentucky; Juror: Jenine Culligan, Senior Curator, Huntington Museum of Art, WV

2013

Buchanan Center for the Arts, *64 Arts*, National Juried, Monmouth, Illinois; Juror: April Gornik, nationally recognized artist
Majestic Galleries, National Juried, Nelsonville, Ohio
Gertrude Herbert Institute of Art, *A Sense of Place*, National Juried, Augusta, Georgia
Eastern Kentucky University, *Crossroads*, National Juried, Richmond, Kentucky
Westmoreland Arts & Heritage Festival, National Juried, Greensburg, Pennsylvania
Westmoreland County Community College, National Juried, Youngstown, Pennsylvania
Kentucky Arts Council, *Uncommon Wealth*, Regional Juried, Traveling exhibit, Lyric Theatre & Cultural Center, Lexington, Kentucky; Juror: Jenine Culligan, Senior Curator, Huntington Museum of Art, West Virginia

2012

Rowan County Arts Center, *Art After Cuba*, Two Person, Juried, Morehead, Kentucky
Eastern Kentucky University, *Living with Others*, National Juried, Richmond, Kentucky
Capitol Annex, *Kentucky Visions at the Capitol*, Statewide Juried, Frankfort, Kentucky

2011

Rosewood Gallery, One Person Exhibit, National Juried, Kettering, Ohio
Gertrude Herbert Institute of Art, *A Sense of Place*, National Juried, Augusta, Georgia
Westmoreland Arts and Heritage Festival, National Juried, Greensburg, Pennsylvania
Westmoreland County Community College, National Juried, Youngstown, Pennsylvania
Capitol Annex, *Kentucky Visions at the Capitol*, Statewide Juried, Frankfort, Kentucky
Mezzanine Gallery: Government Center, Two Person, Invitational, Lexington, Kentucky

2010

Lexington Art League, *KY 7 Biennial*, Regional 7-State Juried, Lexington, Kentucky

2009

University of Michigan Hospital, One Person, National Juried, Ann Arbor, Michigan

2008

Pennsylvania College of Technology, One Person, National Juried, Williamsport, Pennsylvania
Stephen Austin State University, *Texas National*, National Juried, Texas; Juror: Artist Roger Shimomura
Eastern Kentucky University, *Space, Place and Light*, National Juried, Richmond, Kentucky
Callen McJunkin Gallery, *Art on Paper*, Small Group Invitational, Charleston, West Virginia
Rockford Art Museum, *Rockford Midwestern*, Regional 9-State Juried Biennial, Rockford, Illinois
Capitol Annex, *Kentucky Visions at the Capitol*, Statewide Juried, Frankfort, Kentucky

2007

Berea College, One Person, National Juried, Berea, Kentucky
Truman State University, *17th Annual National Art Competition*, National Juried Small Group, Kirksville, Missouri
Holter Museum of Art, *Ana 35*, National Juried, Helena, Montana
Transylvania University: Morlan Gallery, *To Have & To Hold*, Small Group Invitational, Lexington, Kentucky
Owensboro Museum of Fine Art, *Uncommon Wealth*, Traveling, Statewide Juried Invitational, Owensboro, Kentucky
Capitol Annex, *Kentucky Visions at the Capitol*, Statewide Juried, Frankfort, Kentucky
The Living Arts & Science Center: Gloria Singletary Gallery, *Kentucky Visions*, Statewide Juried Invitational, Traveling, Lexington, Kentucky
Ann Davis Gallery, Group Invitational, Ashland, Kentucky
The Actors Theatre, *Uncommon Wealth*, Traveling, Statewide Juried Invitational, Louisville, Kentucky

2006

Cathedral Basilica, *Visions X*, International Juried, Covington, Kentucky
Kathryn Schultz Gallery, *Cambridge Art Association National Prize Show*, National Juried, Cambridge, Massachusetts; Juror: Cheryl Brutvan, Curator of Contemporary art, Boston Museum of Fine Arts
Alexandria Museum of Art, *19th Annual September Exhibition*, National Juried, Alexandria, Louisiana
Parthenon, *SECAC/MACAA Conference*, Midwest and Southeastern States Juried, Nashville, Tennessee; Juror: Eleanor Heartney, Contributing Editor to *Art in America*
Westmoreland Arts and Heritage Festival, National Juried, Greensburg, Pennsylvania

Westmoreland County Community College, National Juried, Youngwood, Pennsylvania

Rockford Art Museum, *Rockford Midwestern*, Regional 9-State Juried Biennial, Rockford, Illinois; Juror: Gregory Knight, Chief Curator, Chicago Cultural Center

Dairy Barn, *OH+5*, Regional 5-State Juried, Athens, Ohio

The Southern Ohio Museum, Regional Juried, Portsmouth, Ohio; Juror: Mark Cole, Associate Curator of American Painting & Sculpture, Cleveland Museum of Art

Lexington Art League, *Uncommon Wealth: Legacy of the Kentucky Arts Council Fellowships*, Statewide Juried Invitational, Lexington, Kentucky

Arts on Main, Regional Juried, Shelbyville, Kentucky

2005

The Clay Center: Avampato Museum, *Appalachian Corridors*, Regional 13-State Juried, Charleston, West Virginia; Juror: Faith Ringgold, Internationally recognized artist

Cathedral Basilica, *Visions IX*, International Juried, Covington, Kentucky

Lexington Art League: Loudon House, *Social Scan*, National Juried, Lexington, Kentucky

Buckham Gallery, *20th Anniversary Sculpture Exhibition*, Invitational Juried, Flint, Michigan

2004

Actors Theatre, *Kentucky Arts Council Fellowship Exhibit*, Juried Invitational, Louisville, Kentucky

Arts on Main, Regional Juried, Shelbyville, Kentucky

2002

Three Rivers Arts Festival, "Three Dimensional Art," National Juried, Pittsburgh, Pennsylvania

Arts on Main, Regional Juried, Shelbyville, Kentucky

2000

Center for Visual Arts, National Juried, Denton, Texas; Juror: Mark Leach, Director Mint Museum of Craft & Design

Harry Wood Gallery, Arizona State University, National Juried, Tempe, Arizona

University of Miami, Southern Graphics Conference, National Juried, Miami Florida

<http://ghostmachine.asu.edu/gallery.html>, *Ghost Machine Print Project*, On-line Exhibit

Arts on Main, Regional Juried, Shelbyville, Kentucky; Juror: Julien Robson, Curator of Contemporary Art, JB Speed Art Museum, Louisville, Kentucky

1999

Coker College, One Person, Hartsville, South Carolina
New Jersey Center for Visual Arts, International Juried, Summit, New Jersey; Juror: Lisa Dennison, Director & Curator, Guggenheim Museum, NYC

Watermark Cargo Gallery, International Juried, Kingston, New York; Juror: Judy Pfaff, Internationally recognized artist
Alexandria Museum of Art, International Juried, Alexandria, Louisiana; Juror: Beth Handler, Assistant Curator, Museum of Modern Art, New York

Cleveland State University, Invitational, Cleveland, Ohio

William King Regional Arts Center, *From These Hills*, Regional Juried, Abingdon, Virginia

Arts on Main, Regional Juried, Shelbyville, Kentucky

1998

Abraham Lubelski Gallery, Curated, *99 44/100% Pure*, New York City, New York

Maude Kern Arts Center, *The Third Dimension*, Eugene, Oregon

Transylvania University, Three Person, Lexington, Kentucky

Arts on Main, Regional Juried, Shelbyville, Kentucky; Juror: Stoddard, Assistant Curator, Cincinnati Contemporary Arts Center

1997

Dublin Arts Council Gallery, One Person, Dublin, Ohio

Radford University, One Person, Radford, Virginia

Buckham Gallery, *Almost, but not Quiet*, Flint, Michigan.

Huntington Museum of Art, *Exhibition 280*, Regional Juried, Huntington, West Virginia

Heike Pickett Gallery, Invitational, Lexington, Kentucky

Bank One Gallery, *Fusion>Art+Technology*, Invitational, Louisville, Kentucky

1996

ECC Visual and Performing Arts Center Gallery, One Person, Elgin, Illinois

Lincoln Center, One Person, Fort Collins, Colorado

Rosewood Art Center, Two Person, Kettering, Ohio

RCCA: The Arts Center, Three Person, Troy, New York

Florida State University Museum of Fine Arts, *Combined Talents*, National Juried, Tallahassee, Florida

Elmira College, *Sculpture Invitational*, National Juried, Elmira, New York

1995

The Casements, One Person, Ormond Beach, Florida

Carnegie Arts Center, One Person, Covington, Kentucky

Berea College, One Person, Berea, Kentucky

- Museo ItaloAmericano, *Mostra 95: Sei artisti italo-americani***,
 Juried, San Francisco, California
University of Pittsburgh: UP Gallery, Two Person,
 Pittsburgh, Pennsylvania
Chemeketa College Art Gallery, *American Portfolio: Twelve Artists*, Curated National, Salem, Oregon
- 1994
- Cleveland Center for Contemporary Art, *Into Wood***, Cleveland,
 Ohio
Quincy University: The Gray Gallery, One Person, Quincy,
 Illinois
Artswatch, Two Person, Louisville, Kentucky
Ralston Fine Art, Four Person, Johnson City, Tennessee
Central Missouri State University, *Ninth Annual Greater Midwest International Exhibition*, International Juried, Warrenburg, Missouri;
 Juror: Peter Morrin, Director, Speed Art Museum, Louisville,
 Kentucky
Allentown Art Museum, *24th Juried Show*, National Juried,
 Allentown, Pennsylvania; Juror: Charlotta Kotik, Curator of
 Contemporary Art, Brooklyn Museum
Images Friedman Gallery, Louisville, Kentucky
- 1993
- Morehead State University Gallery**, One Person, Morehead,
 Kentucky
Capitol Arts Center, *New Works*, Two Person, Bowling Green,
 Kentucky
Fine Arts Museum of the South, *Southeastern Juried Exhibit*,
 Mobile, Alabama; Juror: Dr. Hopkins, Director of UCLA Art Gallery
Huntington Museum of Art, *Exhibition 280: Works Off Walls*,
 Regional Juried, Huntington, West Virginia
Murray State University: Eagle Gallery, *New Blood*,
 Multi-Regional Juried, Murray, Kentucky; Juror: R. Sommerson,
 Rhode Island School of Design
- 1992
- Stamford Art Association, *Twelfth Annual Faber Birren Color Award Show***, National Juried, Stamford, Connecticut;
 Juror: Barbara Haskell, Curator, Whitney Museum of Art
Transylvania University: Morlan Gallery, *Book +: A Curated Exhibition of Emerging Artists*, Invitational, Lexington, Kentucky
Ohio University: Seigfred Gallery, Two Person, Athens, Ohio
Dairy Barn Cultural Arts Center, *Area Art on View*, Regional
 Juried, Athens, Ohio
Ohio State University: Hopkins Hall Gallery, Juried,
 Columbus, Ohio

PRESENTATIONS & WORKSHOPS:

2015

Floyd County Schools, *Color and Pattern Workshop*, Jenny Wiley Convention Center, Kentucky

2013

Kentucky Art Education Association, *Digital Photography Workshop for Teachers' Professional Development*, Morehead State University, Kentucky

2012

Ohio University, *Visiting Artist Lecture and Graduate Studio Visits*, Athens, Ohio

2011

University of Kentucky: Osher Learning Institute, *Digital Photography Workshop*, West Liberty, Kentucky

2008

Pennsylvania College of Technology, *Digital Photo Stitching Workshop*, Williamsport, Pennsylvania

University of Kentucky: Osher Learning Institute, *Digital Photography Workshop*, Morehead, Kentucky

2007

Southeastern College Art Association, Panelist, *Gesture & Process: The Influence of New Media on Visual Arts Education & Practice*, Charleston, West Virginia

Berea College, *Visiting Artist Lecture*, Berea, Kentucky

Marshall University, *Visiting Artist Lecture*, Huntington, West Virginia

2005

Lexington Art League, Panel Discussion: *Social Scan*, Lexington, Kentucky

1999

Coker College Gallery, *Gallery Lecture*, Hartsville, South Carolina

1996

ECC Visual & Performing Arts Center Gallery, *Gallery Lecture*, Elgin, Illinois

1995

University of Pittsburgh, *Gallery Lecture*, Pittsburgh, Pennsylvania

University of Kentucky, *Visiting Artist Lecture*, Lexington, Kentucky

Speed Art Museum, *Computer Art Demonstrations & Workshops*, Louisville, Kentucky

BIBLIOGRAPHY:

- 28th September Exhibition Catalog*, Alexandria Museum of Art, Louisiana, 2015, includes color image & statement
- Huntington 280 Exhibition Catalog*, Huntington Museum of Art, West Virginia, 2015, includes essay mention and color image
- ArtFields Exhibition Catalog*, Lake City, South Carolina, 2015
- Art After Cuba Exhibition Catalog*, The Rowan County Arts Center, 2012, includes 7 color images
- Dayton City Paper*, "A Peripheral Panorama: Digital Montage and Geometric Repetition at Rosewood," Volume 8, October 4-10, 2011, color image
- Dayton Daily News*, "Taking Note of Life's Repetitive Cycles, Routines," Section D, p. 24, Sunday, October 2, 2011
- Pittsburgh Post Gazette*, "Sparkling in the Sun," Section B, p. 1, July 16, 2010
- Texas National Exhibition Catalog*, Steven F. Austin State University, 2008, color image
- Space, Place and Light Exhibition Catalog*, Eastern Kentucky University, 2008, color image
- Pittsburgh Post Gazette*, "Mirror, Mirror," Section B, p. 1, September 11, 2008, color image
- Lexington Herald-Leader*, "Couples Designing a Life Together," Lexington, Kentucky, February 11, 2007, includes color image
- Visions X Exhibition Catalog*, The Cathedral Foundation, October 2006, color image
- Appalachian Corridors Exhibition Catalog*, The Clay Center: Avampato Discovery Museum, October 2005, color image
- Visions IX Exhibition Catalog*, The Cathedral Foundation, October 2005, 3 color images
- Dinosaurs of Distinction: The Art of Dinomite Days*, Carnegie Museum of Natural History, Broudy Printing Inc, p. 48, 2003, includes 2 color images
- Carnegie Museum of Natural History Website
www.dinomitedays.org/designs/mesag.htm, includes one color image
- Auction Catalog*, Carnegie Museum of Natural History, color image
- Dinomite Days Postcard*, Carnegie Museum of Natural History, color image, one of a select few dinosaurs reproduced
- Pittsburgh Post-Gazette*, Section G, p.11, July 27, 2003, color image
- The Morehead News*, Section C, p.3, June 27, 2003, black & white image
- Pittsburgh Tribune-Review*, "Dinomite Days," Section C, p. 3, May 19, 2003, color image
- Pittsburgh Tribune-Review*, "Pgh Goes Prehistoric..." Section E, p. 6, May 16, 2003
- Pittsburgh Post-Gazette*, "Strong Images," Section C, p. 8, p.12, June 8, 2002
- The Morehead News*, "Local Artist Wins Award," February 15, 2002, p.10
- Arts Across Kentucky, Winter 2001, 2 color images
- Materials Hard & Soft Exhibition Catalog*, Center for Visual Arts, Denton, February 2000

Encaustic Works Exhibition Catalog, Watermark Cargo Gallery, Kingston, New York, December 1999, color image

17th Annual September Competition Exhibition Catalog, Alexandria Museum of Art, August 1999, black & white image

From These Hills Exhibition Catalog, William King Regional Arts Center, Abingdon, Virginia, July 1999, color image

Janus Head, Juried, Journal of Interdisciplinary Studies in Literature, Philosophy, Psychology and the Arts, Duquesne University, Pittsburgh, Pennsylvania, Summer 1999, work featured on cover (color image); also on-line: www.janushead.org, Summer 1999, 7 color images

The Columbus Dispatch, "Old Techniques Combines With Complex Shapes," Columbus, Ohio, December 7, 1997, includes 5 color images

Fusion>Art+Technology Exhibition Catalog, Bank One Gallery, 1997, www.bankone.com/artshow

The Albany Times Union, "Four Art Installations await the Viewer," Albany, New York, November 3, 1996

Combined Talents Exhibition Catalog, Tallahassee, Florida, August 1996, black & white image

One Person Exhibit Catalog, ECC Visual & Performing Arts Center Gallery, April-May 1996, <http://elgin.cc.us/gallery.htm>

The Courier, "Computers Harness Artist's Imagination," Elgin, Illinois, May 12, 1996, includes black & white image

Dayton Daily News, "Chaos in the Gallery," Dayton, Ohio, April 14, 1996, includes black & white image

Northwest Herald, "Art by Mesa-Gaido on View at College," Elgin, Illinois, April 19, 1996, includes black & white image

Kane County Chronicle, "Three-Dimensional Art Displayed at ECC Show," Geneva, IL, April 19, 1996, includes black & white image

The Times, "Rosewood Exhibit," Kettering, Ohio, March 27, 1996

The Express Times, "Juried Art Show Provides Food For Thought," Allentown, Pennsylvania, February 18, 1994, p.D-7

Southeastern Juried Exhibition Catalog, Fine Arts Museum of the South, Mobile, Alabama, 1993

Exhibition 280: Works Off Walls Catalog, Huntington Museum of Art, Huntington, West Virginia, 1993

New Blood Exhibition Catalog, Eagle Gallery, Murray, Kentucky, 1993