

Curriculum Map – (English Major)

NOTE: If you are required to complete any developmental courses, you may not be able to complete the degree in four years. This curriculum map assumes that you have not transferred in any previously completed college level courses.

FIRST YEAR COURSE SCHEDULE								
✓	Fall Semester	Code	Credits		✓	Spring Semester	Code	Credits
	FYS 101-First Year Seminar	G	3			ENG 200 - Writing II	G	3
	ENG 100 - Writing I	G	3			MATH 131, 135, 152, 174, or 175	G	3
	COMS 108-Fundamentals of Speech Comm.	G	3			HUM 1 - Humanities - Elective	G	3
	NSC 1 - Natural Sciences - Elective	G	3			NSC 2 - Natural Sciences – Elective	G	3
	HUM 2 - Foreign Language 101	G	3			Foreign Language 102	S	3
Total Credit Hours			15		Total Credit Hours			15

SECOND YEAR COURSE SCHEDULE								
✓	Fall Semester	Code	Credits		✓	Spring Semester	Code	Credits
	ENG 331– British Lit. to 1750	RU	3			ENG 300-Introduction to Literary Studies in English ++	RU	3
	Writing category 1 – ENG 390 or ENG 391	RU	3			ENG 332–British Lit. since 1750	RU	3
	Linguistics (see selection attachment)	RU	3			Minor		3
	General Elective	G	3			SBS 2 – Social/Behavioral Sciences - Elective	G	3
	Minor	G	3			General Elective	U	3
Total Credit Hours			15		Total Credit Hours			15

THIRD YEAR COURSE SCHEDULE								
✓	Fall Semester	Code	Credits		✓	Spring Semester	Code	Credits
	ENG 341 –American Lit. to 1865	RU	3			Cultural Diversity (see selection attachment)	RU	3
	Genre (see selection attachment)	RU	3			ENG 342-American Lit. since 1750	RU	3
	Writing category 2 (see selection attachment)	RU	3			Literary period (see selection attachment)	RUP	3
	Minor		3			Minor		3
	Minor		3			Minor		3
Total Credit Hours			15		Total Credit Hours			15

FOURTH YEAR COURSE SCHEDULE

✓	Fall Semester	Code	Credits		✓	Spring Semester	Code	Credits
	ENG 495 or minor	RU	3			ENG 435 or 495		3
	General Elective	U	3			English Elective – select any 300 level or higher English course	E	3
	Minor		3			General Elective	E	3
	General Elective	E	3			General Elective	E	3
	Gen Ed Capstone ENG 499C - Senior Seminar in English ⁺⁺	GU	3			General Elective	E	3
Total Credit Hours			15		Total Credit Hours			15

*Advising Notes: Supplemental Requirements—Three semester hours in one foreign language above the first semester level.

Codes

(P) Pre-Requisite Course(s) must be successfully passed to be eligible to enroll in this course.

(U) Upper Division Course 300-400 level (you must have 42 hours)

(R) Required Course

(E) Elective, (S) Supplemental, or (P) Pre-requisite

(G) General Education Course

++ Typically only offered in spring

English Course Selections

Linguistics – select one course from the following:	Cultural Diversity – select one course from the following:	ENG 442 - Romantic Writers
ENG 305 – Introduction to Linguistics	ENG 311 Global English Literature	ENG 443- Victorian Writers
ENG 315 – Structure of English	ENG 320 – Women Writers and Feminist Perspectives	ENG 444 – 20 th Century British Literature
ENG 393 – History of the English Language	ENG 325 – Religious Literature of the World	ENG 445 - 17 th Century British Literature
ENG 394 – Language and Society	ENG 348 – African – American Literature	
ENG 401 – Semantics	ENG 360 – Appalachian Literature	Genre – select one course from the following:
ENG 404 – Linguistics: Grammar	ENG 365 – Literature of the South	ENG 344 – The Short Story and the Novel
	ENG 398 – Gay and Lesbian Literature	ENG 432 - The English Novel
Writing I – select one course from the following:		ENG 435 - Shakespeare
ENG 390 – Professional Writing	Major Author – select one course of the following:	ENG 453 – Modern Drama
ENG 391 – Advanced Expository Writing	ENG 435 – Shakespeare	ENG 455 – Early Dramatic Literature
	ENG 495 – Seminar: Major Writers	ENG 463 – American Fiction
Writing II – select one course from the following:		ENG 466 – American Poetry
ENG 395 – Poetry Writing	Literary Period – select one course from the following:	
ENG 396 – Fiction Writing	ENG 422 – Studies in American Literature to 1900	ENG 470 – Introduction to Film Literature
ENG 397 – Writing Creative Nonfiction	ENG 423 – Studies in American Literature 1900-1965	
ENG 483 – Advanced Poetry Writing	ENG 424 – Studies in Contemporary American Literature	
ENG 484 – Advanced Fiction Writing	ENG 436 – The English Renaissance	
ENG 485 – Advanced Nonfiction Writing	ENG 441 – Restoration and Eighteenth Century British Literature	