



Master of Music: Concentration in Music Education

Through the Master of Music degree program, the Morehead State University Department of Music, Theatre and Dance offers opportunities for graduate student in music to develop:

- individual talents, interest, and philosophies which can be used creatively to preserve and extend cultural heritage.
- professional competence in performance interpretation and evaluation of knowledge.
- scholarly competence in the organization, interpretation, and evaluation of knowledge.
- professional competence in the communication and dissemination of knowledge, and
- the ability to solve contemporary problems in various aspects of music.

Program Objectives/Competencies

The student pursuing the Master of Music degree program in Music Education will demonstrate:

1. A comprehensive understanding of music through active engagement in listening to, performing, analyzing, and creating music (MUSH 695, MUST 690).
2. Knowledge of the essential bibliographical resources and advanced competence in music research (MUSH 695, MUSW 680).
3. An enlightened understanding of music learning theories and pedagogy (MUSE 625 or MUSE 641).
4. The ability to apply appropriate technologies to work in and about music (MUSE 682, MUST 690, MUSW 680).
5. Advanced written and oral communicative skills (MUSE 682, MUSH 695, MUSW 680, MUSW 684).
6. Advanced creative and evaluative skills (MUST 690).
7. The ability to produce scholarly and/or creative works in music and/or music education (MUSE 682, MUSH 695, MUST 690, MUSW 680).
8. Understanding of and the ability to evaluate research in music education (MUSE 681, MUSE 682, MUSW 680).
9. Advanced knowledge of the foundations and current trends in music education (MUSE 681, MUSE 682).
10. Advanced teaching techniques, skills, methods (MUSE 681).
11. Advanced knowledge of performance practices relevant to literature appropriate to the area of specialization (MUSE 682).
12. Knowledge of the applied pedagogies appropriate to the area of specialization (MUSE 625 or MUSE 641, MUSE 681).

Program of Study

MM Core (15 hours)

MUST 665 Form Analysis *	3
MUSH 600 Graduate Music History Survey *	3
MUSW 680 Research Methods and Materials	3
MUST 690 Studies in Musical Style **	3
MUSH 695 Seminar in Music History ***	3

Courses for Music Education Concentration (15 hours)

MUSE 625 Psychology of Music OR	
MUSE 641 Kodaly Pedagogy and Research I	3
MUSE 681 Foundations of Music Education	3
MUSE 682 Seminar in Music Education	3
MUSW 684 Comprehensive Capstone Examination: Music Education ****	0
Additional Music Electives	6

Total Hours **30**

- * May be waived upon satisfactory completion of diagnostic entrance exam. If waived, the student has the option of taking the course or substituting an approved appropriate course in its place.
- ** Pre-requisite: successful completion of diagnostic music theory exam or MUST 665 Form and Analysis with a grade of "B" or better.
- *** Pre-requisite: successful completion of diagnostic music history/literature exam or MUSH 600 Graduate Music History Survey with a grade of "B" or better.
- **** MUSW 684 Comprehensive Capstone Examination in Music Education is to be taken in the final semester of program of study. A grade of "Pass" is required for this course to satisfy degree requirements. Consists of Master of Music program exit examination and comprehensive written and oral examinations for the Concentration in Music Education (reviewed by graduate faculty committee).

SAMPLE: FULL-TIME STUDENT

FALL	CR	SPRING	CR	SUMMER	CR
MUSH 600 Graduate Music History Survey (online) +	3	MUSW 680 Research Methods and Materials (online)	3	MUSE 681 Foundations of Music Education	3
MUST 665 Form and Analysis +	3	MUST 690 Studies in Musical Style (online)	3	MUSE 682 Seminar in Music Education	3
Elective(s)	3	MUSH 695 Seminar in Music History	3	Elective(s)	3
		MUSH 695 Psychology of Music (online)	3	MUSW 684 Comprehensive Capstone Examination	0
<i>Total Credits</i>	9		12		9

- + Students who earn waiver of MUSH 600 and/or MUST 665 and do not wish to enroll in these courses for Core Elective credit may substitute other Core Electives or available required course offerings during this term.

SAMPLE PART-TIME STUDENT

YEAR 1

FALL	CR	SPRING	CR	SUMMER	CR
MUSH 600 Graduate Music History Survey (online) +	3	MUSW 680 Research Methods and Materials (online)	3	MUSE 681 Foundations of Music Education	3
MUST 665 Form and Analysis +	3	MUST 690 Studies in Musical Style (online)	3	MUSE 682 Seminar in Music Education	3
<i>Total Credits</i>	6		6		6

- + Students who earn waiver of MUSH 600 and/or MUST 665 and do not wish to enroll in these courses for Core Elective credit may substitute other Core Electives or available required course offerings during this term.

YEAR 2

FALL	CR	SPRING	CR	SUMMER	CR
Elective(s)	3	MUSH 695 Psychology of Music (online)	3	Elective(s)	3
		MUSH 695 Seminar in Music History	3	MUSW 684 Comprehensive Capstone Examination	0
<i>Total Credit Hours</i>	3		6		3

Total Credit Hours: 30

- + Students who earn waiver of MUSH 600 and/or MUST 665 and do not wish to enroll in these courses for elective credit may substitute other Core Electives or available required course offerings during this term.

SAMPLE: PART-TIME STUDENT (For those students choosing MUSE 641 rather than MUSE 625 as well as electives in Kodaly)

YEAR 1 – IF MUSE 641 is chosen rather than MUSE 625

SUMMER	CR	FALL	CR	SPRING	CR
MUSE 641 Kodaly Pedagogy and Research 1	3	MUSH 600 Graduate Music History Survey (online)+	3	MUSW 680 Research Methods and Materials	3
MUSE 642 Kodaly Musicianship and Solfa 1*	2	MUST 665 Form and Analysis	3	MUST 690 Studies in Musical Style (online)	3
<i>Total Credits</i>	5		6		6

YEAR 2 – IF MUSE 641 IS CHOSEN RATHER THAN MUSE 625

SUMMER	CR	FALL	CR	SPRING	CR
MUSE 643 Kodaly Pedagogy and Research 2**	0-3			MUSH 695 Seminar in Music History (online)	3
MUSE 644 Kodaly Musicianship and Solfa 1*	2				
<i>Total Credits</i>	2-5		0		3

YEAR 3 – IF MUSE 641 is chosen rather than MUSE 625

SUMMER	CR				
MUSE 681 Foundations of Music Education (Summer 1)	3				
MUSW 684 Comprehensive Capstone Examination (Summer 1)	0				
MUSE 682 Seminar in Music Education (Summer 2)	3				
MUSE 645 Kodaly Musicianship and Solfa 3	2				
<i>Total Credit Hours</i>	8				

Total Credit Hours: 30

- + Students who earn waiver of MUSH 600 and/or MUST 665 and do not wish to enroll in these courses for elective credit may substitute other Core Electives or available required course offerings during this term.
- * Electives Leading to Certification
- ** Elective Required for OAKE Certification (see standards below), goes above and beyond degree requirement if waiver for MUSH 600 or MUST 665 are not achieved

For OAKE Certification standards to be met students will demonstrate understanding, knowledge, and skill in each of the following areas:

A. Philosophy/Foundational Views

- demonstrated ability to articulate a Kodály-based philosophy of music education

B. Vocal/Choral

- demonstrated understanding of: vocal techniques for the young voice
- choral conducting
- pedagogy/techniques/repertoire (*see specific curricula areas*)
- ability to analyze and prepare vocal scores for teaching/conducting /rehearsal purposes

C. Folk Music Research and Analysis

- demonstrated knowledge and ability to perform:
 - traditional children's songs and games
 - folk music of American groups/cultures
 - folk and art music of cultures throughout the world
 - composed music of the highest quality
- creation of an indexed music collection, including standard folksongs, art songs, teaching analysis, performance contexts and practices

D. Personal Musicianship

- demonstrated fluency in:
 - reading and writing using the moveable-do system
 - correct singing and hearing (using pentatonic, major, minor, and modes) in harmony/parts
 - theoretical knowledge
 - understanding of various musical styles and genres

E. Sequential Skill and Concept Development

- demonstrated ability to:
 - select, analyze and contextualize songs and listening examples for sequential teaching purposes
 - select, analyze, contextualize and conduct appropriate choral literature for a Kodály-based choral program.
 - prepare and teach Kodály-style music lessons using a yearly plans guide.

For further information please contact:

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