



Master of Music: Concentration in Performance

Through the Master of Music degree program, the Morehead State University Department of Music, Theatre and Dance offers opportunities for graduate student in music to develop:

- individual talents, interest, and philosophies which can be used creatively to preserve and extend cultural heritage.
- professional competence in performance interpretation and evaluation of knowledge.
- scholarly competence in the organization, interpretation, and evaluation of knowledge.
- professional competence in the communication and dissemination of knowledge, and
- the ability to solve contemporary problems in various aspects of music.

Program Objectives/Competencies

The student pursuing the Master of Music degree program in Performance will demonstrate:

1. A comprehensive understanding of music through active engagement in listening to, performing, analyzing, and creating music (MUSH 695, MUSP 6xx, MUSP 660, MUST 690).
2. Knowledge of the essential bibliographical resources and advanced competence in music research (MUSH 695, MUSW 680).
3. An enlightened understanding of music learning theories and pedagogy (MUSP 670).
4. The ability to apply appropriate technologies to work in and about music (MUST 690, MUSW 680).
5. Advanced written and oral communicative skills (MUSH 695, MUSW 680, MUSW 685).
6. Advanced creative and evaluative skills (MUSP 6xx, MUSP 660, MUST 690).
7. The ability to produce scholarly and/or creative works in music and/or music education (MUSH 695, MUSP 660, MUST 690, MUSW 680).
8. Professional competence in performance skills and interpretation (MUSP 6xx, MUSP 660, MUSW 680).
9. Advanced knowledge of performance practices relevant to the literature for the major instrument/voice (MUSP 6xx, MUSP 660), and
10. Advanced pedagogical skills appropriate to the major instrument/voice (MUSP 670).

Program of Study

MM Core (15 hours)

MUST 665 Form Analysis *	3
MUSH 600 Graduate Music History Survey *	3
MUSW 680 Research Methods and Materials	3
MUST 690 Studies in Musical Style **	3
MUSH 695 Seminar in Music History ***	3

Courses for Performance Concentration (15 hours)

MUSP 6xx Private Applied	6
MUSP 660 Graduate Recital	2
MUSP 670 Private Applied Pedagogy and Performance Practice	1
MUSW 685 Comprehensive Capstone Examination: Performance ****	0
Additional Music Electives	6

Total Hours **30**

- * May be waived upon satisfactory completion of diagnostic entrance exam. If waived, the student has the option of taking the course or substituting an approved appropriate course in its place.
- ** Pre-requisite: successful completion of diagnostic music theory exam or MUST 665 Form and Analysis with a grade of "B" or better.
- *** Pre-requisite: successful completion of diagnostic music history/literature exam or MUSH 600 Graduate Music History Survey with a grade of "B" or better.
- **** MUSW 685 Comprehensive Capstone Examination in Performance is to be taken in the final semester of program of study. A grade of "Pass" is required for this course to satisfy degree requirements. Consists of Master of Music program exit examination and comprehensive written and oral examinations for the Concentration in Performance (reviewed by graduate faculty committee).

SAMPLE: FULL-TIME STUDENT

FALL	CR	SPRING	CR	SUMMER	CR
MUSH 600 Graduate Music History Survey (online) +	3	MUSW 680 Research Methods and Materials (online)	3	Electives	4
MUST 665 Form and Analysis +	3	MUST 690 Studies in Musical Style (online)	3	MUSW 685 Comprehensive Capstone Examination	0
MUSP 6xx Private Applied	3	MUSP 6xx Private Applied	3	MUSP 660 Graduate Recital	2
MUSP 670 Private Applied Pedagogy and Performance Practice	1	MUSH 695 Psychology of Music (online)	3		
Elective(s)	2				
<i>Total Credits</i>	<i>12</i>		<i>12</i>		<i>9</i>

- + Students who earn waiver of MUSH 600 and/or MUST 665 and do not wish to enroll in these courses for Core Elective credit may substitute other Core Electives or available required course offerings during this term.

SAMPLE PART-TIME STUDENT

YEAR 1

FALL	CR	SPRING	CR	SUMMER	CR
MUSH 600 Graduate Music History Survey (online) +	3	MUSW 680 Research Methods and Materials (online)	3	Electives	3
MUST 665 Form and Analysis +	3	MUST 690 Studies in Musical Style (online)	3		
MUSP 6xx Private Applied	2	MUSP 6xx Private Applied	2		
<i>Total Credits</i>	<i>8</i>		<i>8</i>		<i>3</i>

- + Students who earn waiver of MUSH 600 and/or MUST 665 and do not wish to enroll in these courses for Core Elective credit may substitute other Core Electives or available required course offerings during this term.

YEAR 2

FALL	CR	SPRING	CR	SUMMER	CR
Elective(s)	3	MUSP 660 Graduate Recital	2		
MUSP 6xx Private Applied	2	MUSH 695 Seminar in Music History	3		
MUSP 670 Private Applied Pedagogy and Performance Practice	1	MUSW 685 Comprehensive Capstone Examination	0		
<i>Total Credit Hours</i>	<i>6</i>		<i>5</i>		

Total Credit Hours: 30

- + Students who earn waiver of MUSH 600 and/or MUST 665 and do not wish to enroll in these courses for elective credit may substitute other Core Electives or available required course offerings during this term.

For further information please contact:

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