

# SCHOOL OF THE ARTS

## Music | Theatre | Dance



### MOREHEAD STATE UNIVERSITY SCHOOL OF MUSIC, THEATRE AND DANCE VOCAL AREA POLICY AND PROCEDURES MANUAL

#### School of Music, Theatre and Dance Vocal Faculty

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#### I. STUDIO ASSIGNMENT OF NEW STUDENTS

Each semester, all new voice majors will audition before the vocal faculty. When possible, all incoming students will be informed of these auditions before they arrive on campus. After these auditions, the voice faculty, proceeding in a "round robin" fashion, will choose new students for each studio. First choice will rotate each semester, determined in alphabetical order, depending on which professor had first choice the previous semester.

Priority must be given to (1) voice majors (2) voice minors (3) non-music major scholarship recipients (4) essential secondary students (5) non-music major performing in Department ensembles and/or productions (6) theatre students (7) non-music majors not performing in vocal ensembles in the Department of Music, Theatre and Dance.

Any exception to the above is at the discretion of voice faculty and School Director.

#### II. CHANGE OF TEACHER PROCEDURE

See the School of Music, Theatre and Dance Office for the latest version of this policy.

#### III. PROPER REGISTRATION

See current *MSU Undergraduate* and *Graduate Catalogs* and appropriate curriculum maps.

#### **IV. JURY PROCEDURES**

All voice majors, secondary students, vocal scholarship recipients and voice minors are required to fulfill all jury requirements as follows:

- (1) All first semester freshmen, regardless of their program of study, must prepare four songs from memory.
- (2) Vocal Music Minor students must prepare four songs from memory.
- (3) All undergraduate music performance majors, from their second semester of study onward must prepare six songs from memory.
- (4) All undergraduate vocal music education majors, from their second semester of study onward must prepare five songs from memory.
- (5) All undergraduate secondary students, regardless of their level of study must prepare four songs from memory.
- (6) All non-voice first semester graduate students must prepare four songs from memory.
- (7) All non-voice graduate students, from their second semester of study onward must prepare five songs from memory.
- (8) All vocal music education graduate students must prepare six songs from memory
- (9) All vocal performance graduate students must prepare eight songs from memory.

#### **V. PROCEDURE FOR VARIOUS HEARINGS**

For students who intend to declare themselves as Performance Majors, the jury at the end of the first semester of study at Morehead State University will serve as an audition into this program of study. Students will audition with the literature prepared for their jury.

Should the student not pass this audition, he or she may choose to re-audition at a later date. Until the student has been approved as a Performance Major, he or she will follow the guidelines for music education majors.

#### **Upper Division Assessment**

See the School of Music, Theatre and Dance Office for the latest version of this policy.

Literature chosen must include all of the following:

1. One opera, oratorio or cantata aria in the original language. Selections from Italian Songs and Arias anthologies are acceptable.

2. One 20th or 21st century art song sung in English or an arrangement of a spiritual or folksong sung in English by an American, Canadian or English composer
3. One French art song
4. One German art song
5. One additional song

Evaluation of this hearing is three part: voice quality and technique, musicianship and artistry, and foreign language diction.

### **Recital Hearings**

All students who hope to present a recital at any level must pass a recital hearing no later than three weeks before the scheduled recital date. All voice faculty members must be invited to the hearing. Every attempt should be made to find a time when all voice faculty members can attend. A minimum of two voice faculty members must be present.

At the hearing, all music for the recital must be memorized with the exception of music from oratorios and cantatas. The jury may ask the student to sing any or all of the selections from the proposed recital, as time allows. The student must fill out a recital hearing form, which includes all the selections in program ready format. This includes the name of the accompanist, composer's full names and birth/death dates, and the exact timing of each selection.

If a student fails a recital hearing they will be given the opportunity to re-attempt the hearing at a later date. The recital date may need to be changed to allow for the re-attempt of the hearing.

Every effort should be made to prepare and present a recital that is professional in every way. The student should submit the program to the department secretary, exactly as it is to be printed, no less than two weeks prior to the recital. The student should prepare printed program notes for the recital. This will require research on all songs and composers, as well as full text translations. The School of Music, Theatre and Dance will print the program, but the student is responsible for the printing of his/her program notes/translations.

Performance majors of junior standing are required to perform a half recital, which will consist of a half hour program. All music must be memorized with the exception of music from oratorios and cantatas. Music education majors may elect (not required in their degree program) to do a junior recital upon successful completion of a recital hearing.

Performance majors of senior standing are required to perform a full senior recital, which consists of a program of one hour (fifty minutes of music). All music must be memorized with the exception of music from oratorios and cantatas. As this is the capstone course for music majors, they are also required to submit a research paper and give an oral presentation of their research.

Music education majors of senior standing are required to perform a half recital their senior year, consisting of a program of one half hour (twenty-five minutes of music). All music must be memorized with the exception of music from oratorios and cantatas. As this is the capstone course for music majors, they are also required to submit a research paper and give an oral presentation of their research.

BA majors are required to do a senior project (MUSW 499c) as the capstone. This course allows the student to develop an interdisciplinary capstone (with approval of private applied instructor) synthesizing their music specialization with their Bachelor of Arts minor area. This course project will emphasize oral and written communication skills. This course satisfies the integrative component for general education. BA majors may elect to do a senior recital (MUSP 499c) as their capstone course (course substitution form required).

## **VI. ENSEMBLE REQUIREMENTS**

Upon successful audition, all voice majors are required to participate in Concert Choir every semester except the professional semester for Music Education Majors. The appropriate ensemble for a voice major having an unsuccessful Concert Choir audition would be University Chorus.

All students receiving a music scholarship must adhere to guidelines of their scholarship award letter/contract.

## **VII. MUSP 200 - PERFORMANCE CLASS**

All voice majors are required to register for MUSP 200/400 every semester. For most class meetings, students will meet with the other students in their own studios.

Occasionally, however, all voice majors will meet together. This time is designated for voice major performances and other special projects, such as lectures by visiting artists, master classes, team teaching activities, etc. Attendance is required at all events and is a part of the final grade.

## **VIII. VOCAL DICTION CLASS**

See appropriate curriculum map for the student's degree program.

## **IX. STUDENT PERFORMANCES**

Voice students are encouraged to gain as much performance experience as possible during their college study. See individual faculty syllabi.

## **X. RECITAL ATTENDANCE**

See individual instructor syllabus.

## **XI. ACCOMPANIST POLICY**

See accompanying policy approved by entire faculty.

## **XII. ATTENDANCE AND MAKE-UP POLICY**

Attendance policy is determined by each individual instructor in his / her syllabus.

## **XIV. PRIVATE TEACHING BY STUDENTS**

Before a voice student will be allowed to teach these students on University property or as a representative of the University, he / she must be at least a junior in good standing and have taken a vocal pedagogy course.

## **XV. FINAL GRADE**

Each individual instructor will define how the final grade is determined in his or her course syllabi.