

MOREHEAD STATE UNIVERSITY
SCHOOL OF THE CREATIVE ARTS
Dept. of Music, Theatre & Dance



Suggested Materials for Music Admission & Scholarship Auditions

Clarinet

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Your audition will consist of the following:

1. Chromatic scale with correct chromatic fingerings from memory (full range preferred, but two octaves acceptable)
2. Major scales: up to four flats and four sharps from memory (two octaves required, three octaves suggested for E, F, and G major scales)
3. Melodic minor scales up to four flats and four sharps from memory, two octaves (optional, but encouraged)
4. Prepared solo—two contrasting Rose etudes (from the book of 32 etudes) or two contrasting movements within one work. See below for examples of solo works appropriate for audition. You may bring an accompanist, if desired. Standard orchestral excerpts may also be performed in addition to a solo.
5. Sight reading excerpts
6. Brief interview/question and answer session

Recommended works for audition:

This list includes suggestions from the core repertory, and is by no means exclusive. If the work you wish to perform is not listed below, please contact Dr. Baruth to determine if your solo is suitable for an audition.

Leonard Bernstein, *Sonata*

Paul Jeanjean, *Arabesques*

W. A. Mozart, *Concerto in A Major, K. 622*, Mvts. I & II, or II & III

Camille Saint-Saëns, *Sonata*, select any two movements

Johann Stamitz, *Concerto No. 3 in Bb Major*, Mvts. I & II, or II & III

Igor Stravinsky, *Three Pieces for clarinet solo*, Mvt II

J. B. Wanhal (Vanhall): *Sonata No. 3 in Bb Major*, select two movements

Carl Maria von Weber, *Concertino*, op. 26

C. M. von Weber, *Concerto No. 1 in F Minor*, op. 73, Mvts. I & II, or II & III

C. M. von Weber, *Concerto No. 2 in Eb Major*, op. 74, Mvts. I & II, or II & III

C. M. von Weber, *Fantasia and Rondo*