

MOREHEAD STATE UNIVERSITY
SCHOOL OF THE CREATIVE ARTS
Dept. of Music, Theatre & Dance



Suggested Materials for Music Admission & Scholarship Auditions

Euphonium

Dr. Stacy Baker – s.baker@moreheadstate.edu

Your Audition Will Consist of the Following:

1. Major Scales in all 12 keys (two octaves when possible), Chromatic - beginning on any note, full range of instrument
2. Prepared Solos—two contrasting works or two contrasting movements within one work (required). See below for examples of solo works appropriate for audition.
3. Sight-reading of various styles.
4. Brief Interview/Question and Answer Session.

Examples of works appropriate for audition:

The list below includes suggestions from the standard repertoire only and are by no means exclusive. If the work you wish to perform is not listed below, please contact the MSU Professor to determine if your solo(s) is/are satisfactory repertoire for your audition. Perform a solo of your choice that displays your ability at the highest level. An

accompanist is not required. You may also visit current repertoire for competitions sponsored by the International Tuba Euphonium Association and the Leonard Falcone International Euphonium and Tuba Festival.

For those students planning to enroll in the Bachelor of Arts (Music) degree program:

SUGGESTED SOLOS:

Barat: *Introduction and Dance*
Curnow: *Rhapsody*
DeLuca: *Beautiful Colorado*
Galliard: *Sonata No. 1* (any movement)
Handel, *Concerto in f minor*
Haddad: *Suite for Baritone*
Telemann: *Sonata in f minor* (any movement)

ETUDE: (OPTIONAL) Perform one technical etude or one lyrical etude. Suggested sources:

Arban: *Complete Method for Trombone/Euphonium (Characteristic Studies)*
Mead: *20 Dances for Euphonium or New Concert Studies Vol. 1 or Vol. 2*
Bordogni/Rochut: *Melodious Etudes for Trombone Vol. 1*
Rubank: *Advanced Method Vol. 1 or Vol. 2*
Tyrell: *40 Progressive Studies* Rubank: *Advanced Method Vol. 1 or Vol. 2*

For those students planning to enroll in the Bachelor of Music Education degree program:

SUGGESTED SOLOS:

Barat: *Andante et Allegro* or *Introduction and Dance*

Capuzzi: *Andante and Rondo*

Clarke: *Bride of the Waves* or *Maid of the Mist*

Corwell: *New England Reveries*

Curno: *Rhapsody*

DeLuca: *Beautiful Colorado*

Galliard: *Sonata No. 1* (any movement)

Guilmant: *Morceau Symphonique*

Haddad: *Suite for Baritone*

Handel: *Concerto in f minor*

Horowitz: *Concerto* (any movement)

Hoshina: *Fantasy*

Jacob: *Fantasia*

Marcello: *Sonata No. 1 in F Major*

Mantia: *Believe Me If All Those Endearing Young Charms*

Senaille: *Allegro Spiritoso*

Sparke: *Song for Ina*

Telemann: *Sonata in f minor* (any movement)

Vaughan Williams: *Six Studies in English Folksong*

ETUDE: Perform one technical etude or one lyrical etude. Suggested sources:

Arban: *Complete Method for Trombone/Euphonium (Characteristic Studies)*

Mead: *20 Dances for Euphonium or New Concert Studies Vol. 1 or Vol. 2*

Bordogni/Rochut: *Melodious Etudes for Trombone Vol. 1*

Tyrell: *40 Progressive Studies* Rubank: *Advanced Method Vol. 1 or Vol.*

For those students planning to enroll in the Bachelor of Music (Performance) degree program:

SUGGESTED SOLOS:

Bellstedt: *Napoli*

Brubaker: *Rhapsody* for Euphonium

David: *Concertino* (any movement)

Horowitz: *Concerto* (any movement)

Jacob: *Fantasia*

Mozart: *Concerto for Bassoon, K. 191*

Sparke: *Party Piece*

Mantia: *Believe Me If All Those Endearing Young Charms*

White: *Lyric Suite*

ETUDE: Perform one technical etude and one lyrical etude. Suggested sources:

Arban: *Complete Method for Trombone/Euphonium (Characteristic Studies)*

Mead: *20 Dances for Euphonium or New Concert Studies Vol. 1 or Vol. 2*

Bordogni/Rochut: *Melodious Etudes for Trombone Vol. 1*

Tyrell: *40 Progressive Studies* Rubank: *Advanced Method Vol. 1 or Vol.*

ORCHESTRAL EXCERPTS (Optional):

Holst: *The Planets* - (Jupiter and Mars)

Mussorgsky/Ravel: - *Pictures at an Exhibition* - (Bydlo)