

MOREHEAD STATE UNIVERSITY
SCHOOL OF THE CREATIVE ARTS
Dept. of Music, Theatre & Dance



Suggested Materials for Music Admission & Scholarship Auditions

Flute

Dr. Ellen Johnson Mosley – e.mosley@moreheadstate.edu

Your Audition Will Consist of the Following:

1. Major Scales in all 12 keys, 2-3 octaves. Three or four scales will be chosen by the faculty panel.
2. Chromatic Scale from low C to high C, or a demonstration of the student's lowest to highest range.
3. Prepared Solo Materials*
4. Sightreading - music is selected by the faculty panel.
5. Prepared Etude Material (optional) - Choose one page from the following collections: Anderson, Berbiguier, or Genzmer OR the KMEA All-State Audition Materials
6. Brief Question and Answer Session for you to get to know the faculty.

**Prepared Solo Materials - select one work from each group listed below. If you have not prepared music from these groups please contact Dr. Mosley in advance at e.mosley@moreheadstate.edu to determine if your solo materials are satisfactory for your audition.*

Pre-approved Solos (Performed without piano accompaniment.)

Select one work from each group:

Group 1

Perform two contrasting movements of any flute work by:

C.P.E. Bach, J.S. Bach, Blavet, Handel, Mozart, or Stamitz

Group 2

Perform one solo from this list:

Bozza: *Image*; Chaminade: *Concertino*; Doppler: *Hungarian Pastorale Fantasie*; Fauré: *Fantasie*; Godard: *Suite, Op. 166*, 1st and 2nd movements only; Griffes: *Poem*; Hindemith: *Sonata for Flute and Piano*; Poulenc: *Sonata*

