

MOREHEAD STATE UNIVERSITY  
SCHOOL OF THE CREATIVE ARTS  
Dept. of Music, Theatre & Dance



## Suggested Materials for Music Admission & Scholarship Auditions

### Oboe

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#### Your Audition Will Consist of the Following:

1. Major Scales and Arpeggios, ascending and descending in all 12 keys, two octaves when possible. 3-4 will be chosen by faculty panel.
2. Chromatic Scale, low Bb to at least 3<sup>rd</sup> octave D (3<sup>rd</sup> octave F or higher preferred), ascending and descending.
3. Prepared Solo -- two contrasting works or two contrasting movements. One longer work will suffice if both lyrical and technical sections exist. Please prepare around 6-10 minutes of music. See below for examples of solo works appropriate for your audition. A Ferling or Barret Etude may be substituted for ONE of the works.
4. Sight-reading.
5. Brief Interview/Question and Answer Session (required).

#### Examples of works appropriate for audition:

The list below includes suggestions from the standard repertoire only and are by no means exclusive. If the work you wish to perform is not listed below, please contact the MSU Professor to determine if your solo(s) is/are satisfactory repertoire for your audition.

- Albinoni, Tomaso: *Concerto in D Minor, or any other*
- Bellini, Vincenzo: *Concerto in E-flat Major*
- Cimarosa, Domenico: *Concerto in C Minor*
- Handel, G. F.: *any concerto or sonata*
- Haydn, F. J.: *Concerto in C Major*
- Hindemith, Paul: *Sonata*
- Marcello, Benedetto: *Concerto in C Minor*
- Mozart, W. A.: *Concerto in C Major, K. 314, or Oboe Quartet in F Major, K. 370/368b*
- Nielsen, Carl: *Two Fantasy Pieces*
- Saint-Saëns, Camille: *Sonata*
- Schumann, Robert: *Three Romances*
- Telemann, G. P.: *any concerto or sonata*
- Vivaldi, Antonio: *any concerto or sonata*