

Revised September 2018

MOREHEAD STATE UNIVERSITY  
SCHOOL OF THE CREATIVE ARTS  
Dept. of Music, Theatre & Dance



Trombone

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**Your Audition Will Consist of the Following:**

1. Major Scales (All 12 Keys) Chromatic Scale, two octaves, 3-4 will be chosen by the faculty panel.
2. Minor Scales, (All three forms in all 12 keys) one octave, 1 will be chosen by the faculty panel.
3. Prepared Solo – two contrasting works or two contrasting movements within one work. See below for examples of solo works appropriate for audition.
4. Sight-reading
5. Brief Interview

**Examples of works appropriate for audition:**

The lists below include suggestions from the standard repertoire. If your chosen work is not listed below, please contact Dr. Zokaites to determine if your solo(s) is/are satisfactory repertoire for your audition. Please work with a private instructor to select appropriate material.

**Tenor Trombone**

Barat: Andante and Allegro

David: Concertino

Guilmant: Morceau Symphonique

Marcello: Sonata in F Major

Rimsky-Korsakow: Concerto

Saint-Saens: Cavatine

Telemann: Sonata in F minor

Vivaldi: Sonata No. 3 in A minor

**Bass Trombone**

Haddad: Suite for Tuba

Lieb: Concertino Basso

Hidas: Meditation

Lebedev: Concerto in One Movement

Sachse: Concerto in F Major

Koetsier: Allegro Maestoso

