

MOREHEAD STATE UNIVERSITY
SCHOOL OF THE CREATIVE ARTS
Dept. of Music, Theatre & Dance



Suggested Materials for Music Admission & Scholarship Auditions

Tuba

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Your Audition Will Consist of the Following:

1. Major Scales in all 12 keys (two octaves when possible), Chromatic - beginning on any note, full range of instrument
2. Prepared Solos—two contrasting works or two contrasting movements within one work (required). See below for examples of solo works appropriate for audition.
3. Sight-reading of various styles.
4. Brief Interview/Question and Answer Session.

Examples of works appropriate for audition:

The list below includes suggestions from the standard repertoire only and are by no means exclusive. If the work you wish to perform is not listed below, please contact the MSU Professor to determine if your solo(s) is/are satisfactory repertoire for your audition. Perform a solo of your choice that displays your ability at the highest level. An accompanist is not required. You may also visit current repertoire for competitions sponsored by the International Tuba Euphonium Association and the Leonard Falcone International Euphonium and Tuba Festival.

For those students planning to enroll in the Bachelor of Arts (Music) degree program:

SUGGESTED SOLOS:

- Bach: *Air and Bourree*
Barat: *Introduction and Dance* (for tuba)
Haddad: *Suite for Tuba* (any movement)
Telemann: *Adagio and Allegro*
Telemann: *Sonata No. V in C* (any movement)
Vivaldi: *Sonata No. 3 in a minor* (any movement)

ETUDE: (OPTIONAL) Perform one technical etude or one lyrical etude. Suggested sources:

- Arban/Young: *Arban Complete Method for Tuba (Characteristic Studies)*
Blazhevich: *70 Studies (Volume I)*
Bordogni: *43 Bel Canto Studies*
Grigoriev: *78 Studies*
Kopprasch: *60 Studies*
Rubank: *Advanced Method Vol. 1 or Vol. 2*

Tyrell: *40 Advanced Studies*
Vasiliev: *24 Melodius Etudes*

For those students planning to enroll in the Bachelor of Music Education degree program:

SUGGESTED SOLOS:

Bach: *Air and Bourree*
Barat: *Introduction and Dance for Tuba*
Beverdors: *Sonata* (any movement)
Capuzzi: *Andante and Rondo*
Catozzi: *Beelzebub*
Gabrieli: *Ricercar*
Gregson: *Tuba Concerto* (any movement)
Haddad: *Suite for Tuba* (any movement)
Hartley: *Suite*
Hindemith: *Sonata for Tuba* (1st movement)
Jacob: *Tuba Suite*
Lebedev: *Concerto in One Movement*
Marcello: *Sonata No. 1 in F*
McFarland: *Sketches*
Strauss: *Nocturno, Op. 7*
Telemann: *Adagio and Allegro*

ETUDE: Perform one technical etude or one lyrical etude. Suggested sources:

Arban/Young: *Arban Complete Method for Tuba (Characteristic Studies)*
Blazhevich: *70 Studies (Volume 1)*
Bordogni: *43 Bel Canto Studies*
Grigoriev: *78 Studies*
Kopprasch: *60 Studies*
Knaub: *Progressive Technique for Tuba* (with Blazhevich *70 Etudes*)
Tyrell: *40 Advanced Studies*
Rochut: *Melodious Etudes for Trombone, vol. 1* (read down one octave)
Vasiliev: *24 Melodius Etudes*

For those students planning to enroll in the Bachelor of Music (Performance) degree program:

SUGGESTED SOLOS:

Arnold: *Fantasy for Unaccompanied Tuba*
Broughton: *Tuba Concerto* (any movement)
Corwell: *Aboriginal Voices* (with CD)
Gregson: *Tuba Concerto* (any movement)
Hindemith: *Sonata for Tuba* (any movement)
Lebedev: *Concerto in One Movement*
Persichetti: *Serenade No. 12*
Vaughn-Williams: *Concerto for Bass Tuba* (1st movement)
Wilder: *Suite No. 1 "Effie"* (movements 4-6)

ETUDE: Perform one technical etude and one lyrical etude. Suggested sources:

Arban/Young: *Arban Complete Method for Tuba (Characteristic Studies)*
Blazhevich: *70 Studies (Volume 1 or Volume 2)*
Bordogni: *43 Bel Canto Studies*
Grigoriev: *78 Studies*
Kopprasch: *60 Studies*
Rochut: *Melodious Etudes for Trombone, vol. 1* (read down one octave)

Tyrell: *40 Advanced Studies*

ORCHESTRAL EXCERPTS: Suggested excerpts:

Berlioz: *Symphonie Fantastique* - last movement, 84 - end

Berlioz: *Hungarian March from Damnation of Faust* - #4 - 2 after #5

Hindemith: *Symphonic Metamorphoses* - Mvt II: 4 after L - 2 after P

Mahler: *Symphony No. 1* - Mvt III: 4 before #3 - #4

Wagner: *Overture to Die Meistersinger* - Beginning - A, J - K/L

Wagner: *Die Walkure* "Ride of the Valkyries" - 125

