

MOREHEAD STATE UNIVERSITY
SCHOOL OF THE CREATIVE ARTS
Dept. of Music, Theatre & Dance



Suggested Materials for Music Admission & Scholarship Auditions (Undergraduate)

Voice

Dr. Roma Prindle – r.prindle@moreheadstate.edu

Dr. Eric Brown – e.brown@moreheadstate.edu

For admission consideration into the undergraduate program for voice, students should prepare the following from memory:

1. Foreign language art song
2. One selection from the English art song literature or musical theatre

After your audition, you will participate in a short rhythmic assessment, a sight reading assessment, and a brief interview.

If you are not providing your own accompanist, please be sure to bring sheet music.

Suggested Materials for Music Admission & Scholarship Auditions (Graduate)

Voice

Dr. Roma Prindle – r.prindle@moreheadstate.edu

Dr. Eric Brown – e.brown@moreheadstate.edu

For admission consideration into the graduate program for voice, students should prepare the following from memory:

1. One aria from standard opera or oratorio literature
2. Two selections from the following criteria:
 - Song/Aria from German opera, oratorio, or art song literature
 - Song/Aria from French opera, oratorio, or art song literature
 - Song/Aria from Italian opera, oratorio, or art song literature
 - Song/Aria from English opera, oratorio, or art song literature

Please sing all opera arias in the original language.

After your audition, you will participate in a short interview.

If you are not providing your own accompanist, please be sure to bring sheet music.