Morehead Campus

**Picture U: Imagining Identity through Image and Text**

FYS 101 – 001
MWF, 9:00a – 9:50a, Claypool Young Art Building 202
Jennifer Reis

This course will engage students through personal narrative to create visual and written depictions of the self. Sequential art, graphic novels for example, will provide the inspiration and format for this class that will explore the fact and fiction behind narrative image making and the culture of a curated identity in contemporary life.

**Science Fiction: Turning Fiction into Fact**

FYS 101 – 002
TTH, 2:00p – 3:15p, Bert Combs Building 105
Dr. Robert Royar

Science Fiction (or sf) is a guilty pleasure, from grade-B movies to pulp novels and serials, sf rarely gets the respect it deserves despite its great popularity. This course offers the opportunity to explore short sf spanning over three centuries. We will see how ideas develop in fiction before the come about in reality. We will explore how sf creates worlds that cause us to question our day-to-day perceptions. Some sf creates a real stretch for our ability to “suspend disbelief” while other sf only shifts reality a bit to the side. As the great sf author Philip K. Dick wrote “Reality is that which, when you stop believing in it, doesn’t go away.”

**Reality TV: Fact or Fiction**

FYS 101 – 003
TTH, 2:00p – 3:15p, Breckinridge Hall 302
Dr. Ann Andaloro

This course is designed to explore media’s influence on everyday life and to acquaint the student with the ways in which media shapes aspects of modern society. The course focuses on the role of Reality Television on popular culture and society in the past, present, and future. Most people either love or hate Reality TV. Some viewers see it as real life while others believe it is fiction. This course explores what defines “reality” television – not just for the USA, but around the globe. By looking into the production processes, shooting and editing, students will reflect on the facts or fictional aspects of the programming. Most importantly, students will investigate the lessons learned from Reality TV.

**The British Are Coming: Becoming an Anglophile for Real**

FYS 101 – 006
MWF, 9:00a – 9:50a, Rader Hall 112
Dr. Alana Scott

Sometimes it seems like the world is hooked on British popular culture. From Monty Python and Dr. Who to Harry Potter and Downtown Abbey, people love to be entertained by the accents and scenery. But how much is British popular culture grounded in the reality of British history and politics? What lessons can be learned by our analysis of British popular culture? This course will consider 20th and 21st century trends in British popular culture and what those trends tell us about our neighbors across the pond.
Plagues and People
FYS 101 – 008
TTH, 9:30a – 10:45a, Lappin Hall
Dr. Janelle Hare
Although infectious disease has always accompanied human civilizations, changes in human society continually result in new pathogens, continuing the cycle of human-microbe interaction. This seminar will examine the intersection of social practices or behavior and disease emergence. Students will consider both how emerging microbes have affected the course of human history, as well as how changing human behaviors affect the emergence of new strains of microbes. Understanding these interactions is important, not only because of past effects on human society, but because new factors, such as rapid travel and an abundance of immunocompromised hosts, are accelerating the pace of pathogen emergence. Evaluation of popular and scientific literature will be used to assess the validity of frequent claims of “new” diseases, and understand the effects of past pandemics on societies.

Doctor Who and the TARDIS: Lessons Learned from a Time Lord
FYS 101 – 009
TTH, 9:30a – 10:45a, Ginger Hall 311
Dr. John Curry
The intent of this course is to explore the skills, attitudes, and abilities necessary to be successful in a university setting. Many students, myself included, struggle with the transition from high school to the university. The topic will be explored within the context of Doctor Who, his companions, and his travels through space and time. The basic question to be answered in this class is: “If I travelled with the Doctor and was able to go talk to myself as an entering freshman again, what lessons would the Doctor and I have to share?” The course will include a common reading assignment designed to provide a common introduction to academic life at Morehead State University.

Big Bang Theory and More: Higher Education on TV
FYS 101 – 010
MWF, 9:00a – 9:50a, Ginger Hall 311
Lora Pace
Do you believe that colleges and universities are accurately portrayed in TV programming? By viewing excerpts from Friends, Undeclared, The Big Bang Theory, Saved by the Bell The College Years and other programs, we will explore the structure of universities and common misconceptions of university life. Students will learn about Morehead State University and how to be a successful college student.

Winnie the Pooh and Buddha Too: Taoism and Buddhism as Ways of Life
FYS 101 – 012
TTH, 9:30a – 10:45a, Rader Hall 201
Dr. Christina Conroy
The theme of this seminar, like all the others, is “fact or fiction,” but students will give the theme some odd twists as they think about Buddhism and Taoism as philosophies of life. Focusing on the ancient teachings of the original Indian Buddhist (the Buddha himself) and the two great Chinese Taoists (Lao Tzu and Chuang Tzu), as well as recent popular expositions of these teachings, students will read both factual and fictional stuff. They will examine such questions as: Was Winnie the Pooh really a Taoist, or is that just fiction? Is the common western conception of Buddhism and Taoism at odds with the facts? What is the difference between fact and fiction anyway? Is there one? Along the way students will consider the Buddhist idea that what we think of as the world of fact is really just another fiction of our own.

Geography of Global Events
FYS 101 – 014
TTH, 11:00a – 12:15p, Rader Hall 301
Dr. Jason Holcomb
This section will examine global events and places through the lens of music and social media. Many global issues and events, past and present, can be better understood through music. Topics will include the globalization of rap music and its application to issues all over the world, folk music, the Arab Spring, music and sense of place, Twitter, You Tube, Facebook, and other topics.
**The Modern Olympics**  
FYS 101 – 016  
TTH, 9:30a – 10:45a, Bert Combs Building 412  
Dr. Bruce Engle

While the modern Olympic Games are ostensibly about athletic competition, history has shown that the Games are, in fact, a telling indicator and gauge of twentieth and twenty-first century social and political developments and conflicts. Everything from issues of race, class and gender, to drugs and new technologies, to Cold War and emerging political identities has played out on the Olympic stage, and will figure in class research, discussions and writing. Behind the historical record-book statistics of fastest or strongest humans lie revelations of true achievement—as well as of manipulation and falsehoods. Students will explore the ever-changing nature of the modern Olympic Games, the largest peace-time gatherings of our time.

**Global Culture**

FYS 101 – 017  
TTH, 11:00a – 12:15p, Rader Hall 104  
Dr. Ric Caric

FYS 101 – 047  
TTH, 12:30p – 1:45p, Rader Hall 301  
Dr. Royal Berglee

It is widely though that the process of "globalization" is accompanied by the development of a "global culture." But to what extent is the concept of global culture based on facts and to what extent is it a self-congratulatory fiction like the "universal church" of Medieval Europe? This class examines the diversity of cultural practices, elements of global symbolism in sports and holiday activities, and processes of diffusion and appropriation. Another focus will be formulating questions concerning the extent of global culture and ascertaining the kinds of data needed to address those questions.

**Conspiracy Theories: Examining Veracity**

FYS 101 – 027  
TH, 1:00p – 3:30p, Ginger Hall 206  
Dr. Lee Nabb

FYS 101 – 050  
T, 1:00p – 3:30p, Ginger Hall 206  
Dr. Lee Nabb

The intent of this course is to establish the expectations of life in an academic setting and as a local, national and global citizen. The foundations of communication and intellectual skills will be introduced in this course. These skills will be built through the interdisciplinary exploration of a common regional, national or global theme. This course will include a common reading assignment designed to provide a common introduction to academic life at Morehead State University. This course satisfies the core requirement for general education.

**Becoming a Wikian**

FYS 101 - 029  
TTH, 2:00p – 3:15p, Rader Hall 221  
Ray Bailey

In our modern society, we virtually swim in deception. It is becoming increasingly more difficult to distinguish facts from lies in our "fiction-haunted world.” Therefore, we need information superheroes ("Wikians") to guide the way. In this course, a "Wikian" is defined as an individual capable of intelligently gathering, evaluating, and sharing information using modern tools and techniques, including wikis." To attain "Wikian" awareness, the class will investigate facts and fictions in multiple areas of daily life, including advertising, politics, and mass media. To demonstrate their “Wikian” powers, students will work in groups to research a subject of interest on which to create their own wiki.
You Are What You Eat: Organic Gardening
FYS 101 – 030
MW, 2:00p – 3:15p, Lappin Hall 407
Dr. Robert Boram
This section of FYS will explore many aspects of the production of produce we eat. We will explore the multiple definitions of “organic”, compare large scale commercial farming with organic gardening, explore gardening around the world, and the scientific research comparing organic gardening with other farming practices. We will attempt to separate the fact from fiction relating to the claims of organic food proponents. As part of the course we will test soil, research vegetable types, start plants, perform a service project in the “Community Garden”, and taste test various fruits and vegetables. We will explore the environmental impact of common pesticides and fertilizers used in many types of gardens including organic gardens. Community resources will be accessed including farmers, master gardeners, organic gardeners, and the Kentucky Agricultural Extension Service. This is a hands-on class with the opportunity to go outside and get our hands dirty.

Rage Against the Machine: The Battle of Revolutionary Politics
FYS 101 – 031
MWF, 3:00p – 3:50p, Ginger Hall 208
Dr. Sandra Riegle
The band Rage Against the Machine focuses upon the oppression that comes from colonialism, capitalism and constructions of race. In this section, we will use Rage Against the Machine’s lyrics as inspiration to analyze those relationships. By becoming aware of the various levels at which oppression occurs, we will be able to consider ways to combat it.

Advertising: The Product is You!
FYS 101 – 036
TTH, 2:00p – 3:15p
Dr. Donell Murray
In this seminar students will examine the history of advertising, analyze methodology for ad pricing and placement, look at the use of demographics and psychographics in advertising, and critically reflect upon the current mix of media advertising. Students will choose one of the designated topic areas: political advertising; advertising and alcohol or tobacco products; advertising and body image; advertising and prescription drugs for in-depth study.

Online Culture: More Than Facebook
FYS 101 – 041
MWF, 2:00p – 2:50p, Reed Hall 105
Dr. Heba Elgazzar
This seminar focuses on technology, particularly internet-based, and how it influences society and culture. Students will explore a number of controversial topics and develop a fuller understanding of how the technologies we use and experience shape our society and our lives. Topics will include social technologies and how they build cultures, technology and information privacy, information ownership and sharing, and ethics and behavior in a connected world. The course will use active learning and discussion-focused formats, with a significant portion of the content details driven by student interest. Students will research, formulate, present and argue multiple points of view and become adept at evaluating online information sources and integrating technology into their learning experiences.

Building Green Homes: Improving Economy and Environment
FYS 101 - 042
TTH, 12:30p – 1:45p, Reed Hall 105
Dr. Joseph Curd
Carbon footprints and low environmental impact are more than just buzz words. They reflect a more thoughtful approach to life on the planet. This seminar provides an introduction to green construction within the global context of sustainability. Green construction minimizes environmental impact and has changed the construction industry. It is part of the growing trend to recycle, reuse, and make the most of what you have with minimum impact on the future ecology of the planet. Students will examine the social, economic, and environmental impacts of green construction and analyze their impact on the industry and on the planet. By examining green building and its results, they will better understand renewable energy and the need for matching green projects with sustainable locations.
**Human Animal Bond: The Emotion and Science**
FYS 101 – 046  
MW, 10:00a – 11:15a  
Dr. Sara Malone
From cave paintings, medical research, the human to animal bond is centuries old. This seminar offers a multidisciplinary exploration of the interactions between humans and animals from the beginning of recorded time through current scientific discoveries. The misconceptions and realities of the human-animal bond will be examined through its effects on human emotion, behavior, socialization, and intellect. Students will examine the relationship from the perspectives of science, ethics, therapy, and entertainment and learn why animals are such a large part of our everyday lives.

**Rock Music: Enduring Art or Ephemeral Entertainment**
FYS 101 - 051  
TTH, 9:30a – 10:45a  
Patrick Johnson
Students in this seminar will explore the artistic qualities of contemporary rock and roll through an examination of its lyrics and music. They will apply the study of poetic elements to the language of rock songs in order to distinguish important values and ideas found in some rock music from the popular perception that it is a mere throw-away commodity produced in the service of a consumer culture. Class discussion, writing assignments, and oral presentations will be informed by an emphasis on critical listening and thinking. A Professor of English, Dr. Neeper has been a serious listener to rock music since he, at age 10, explained to his sister why the B-side of Neil Young’s “Heart of Gold” was better than the single. Since then, he has presented scholarly papers and published on rock music and has taught classes in its appreciation.

**Special Populations**

**Life During College – Student Support Services Students Only**
FYS 101 – 019  
TTH, 2:00p – 3:15p, Allie Young Hall 209  
Wilma Tate
FYS 101 – 021  
MWF, 11:00a – 11:50a, Allie Young Hall 209  
Lonnie Morris

**Life During College - Eagle Success Program**
FYS 101 – 032  
TTH, 12:30p – 1:45p, Allie Young Hall 211  
Michelle Barber
FYS 101 – 034  
TTH, 2:00p – 3:15p  
Craig Dennis
FYS 101 – 035  
TTH, 12:30p – 1:45p  
Craig Dennis

**Life During College – College of Business and Technology Students**
FYS 101 – 037  
MWF, 11:00a – 11:50a, Bert Combs Building 301  
Justin Grady
FYS 101 – 039  
MWF, 9:00a – 9:50a, Bert Combs Building 107  
Karla Hughes
FYS 101 – 040  
TTH, 11:00a – 12:15p, Bert Combs Building 107  
Laura King

**Life During College – College of Science**
FYS 101 – 043  
TTH, 9:30a – 10:45a, Lloyd Cassity Building 109  
Marlene Blankenbuehler
Life During College – College of Arts, Humanities and Social Sciences
MWF, 9:00a – 9:50a, Ginger Hall 209
Kristin Tiedeman
The purpose of this seminar is to help first year students make a successful transition to Morehead State University, both academically and personally. This course is designed to foster a sense of belonging, promote engagement in the curricular and cocurricular life of the university, articulate to students the expectations of the University and its faculty, help students develop and apply critical thinking skills and help students continue to clarify their purpose, meaning, and direction.

Staying Woke In A Different World – Living and Leading in a Global Society – DREAMS Participants
FYS 101 – 023
TTH, 9:30a – 10:45a, Breckinridge Hall 309
Cory Clark
This course is designed to assist students with positive learning experiences to enhance academic success. Additionally, this course will support new students in making the academic, personal, and social adjustments needed for a successful University experience. A key component of this course will be self-discovery of leadership styles and exploration of effective leadership techniques to lead in an evolving global society. Furthermore, this course will incorporate diversity topics such as social justice movements, social activism, systematic oppression, multiculturalism and inclusion.

Andrews Hall Residential LEAD FYS Course
FYS 101 – 024
TTH, 9:30a – 10:45a
John Haky

Herron Scholars Only
FYS 101 – 026
TTH, 3:30p – 4:45p, Rader Hall 223
Dr. John Ernst & Mindy Highley

Mt. Sterling Campus
From the Walking Dead to Superheroes: Exploring Human Challenges Through Comics
FYS 101 – 095
TH, 3:00p
Deanna Mascle
An archetype is a universal pattern or model. All cultures use archetypal characters and stories to explain the nature of the world and life. True to their universal nature, archetypal characters and stories appear again and again in myths across many diverse cultures. These archetypal myths are the answers to questions that humans have grappled with for a long time. Our [human] struggles to understand these issues and find answers to these questions have inspired literature, art, music, and more recent cultural explorations through comic books and graphic novels. This seminar will explore these questions using the archetypes found in comic books and graphic novels such as The Walking Dead and Batman.

Online
Geography of Global Events
FYS 101 – 301
Dr. Verdie Craig
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